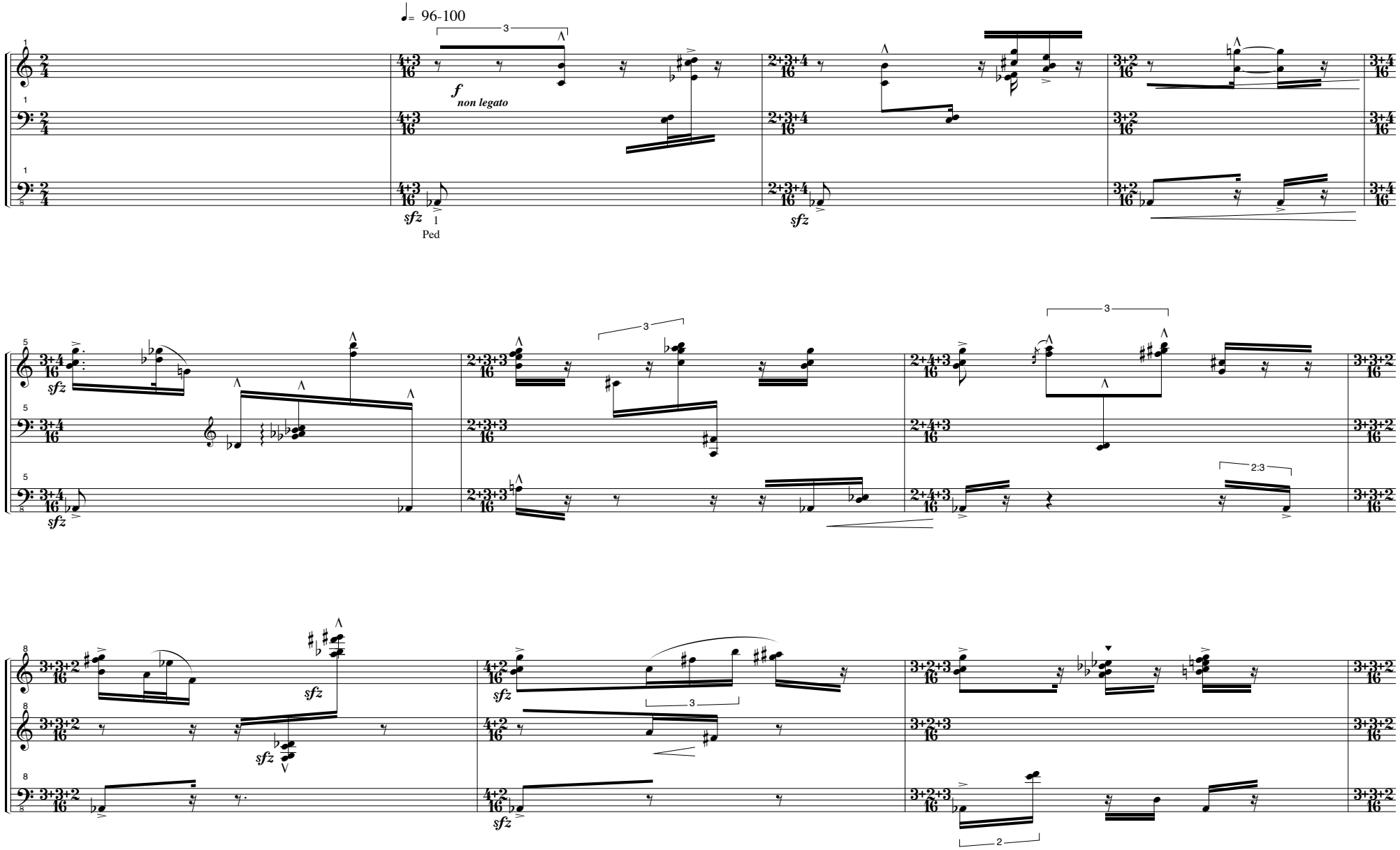
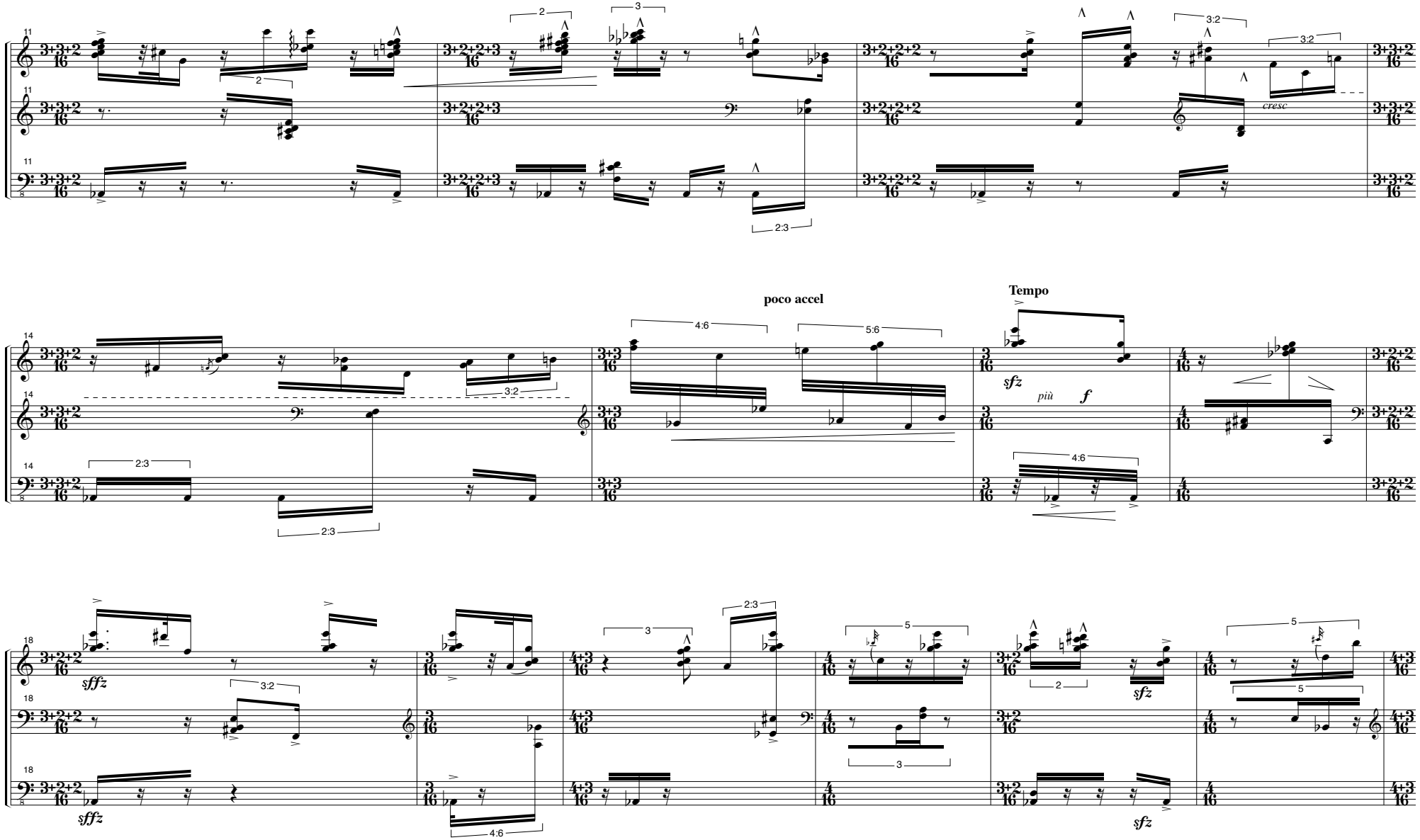
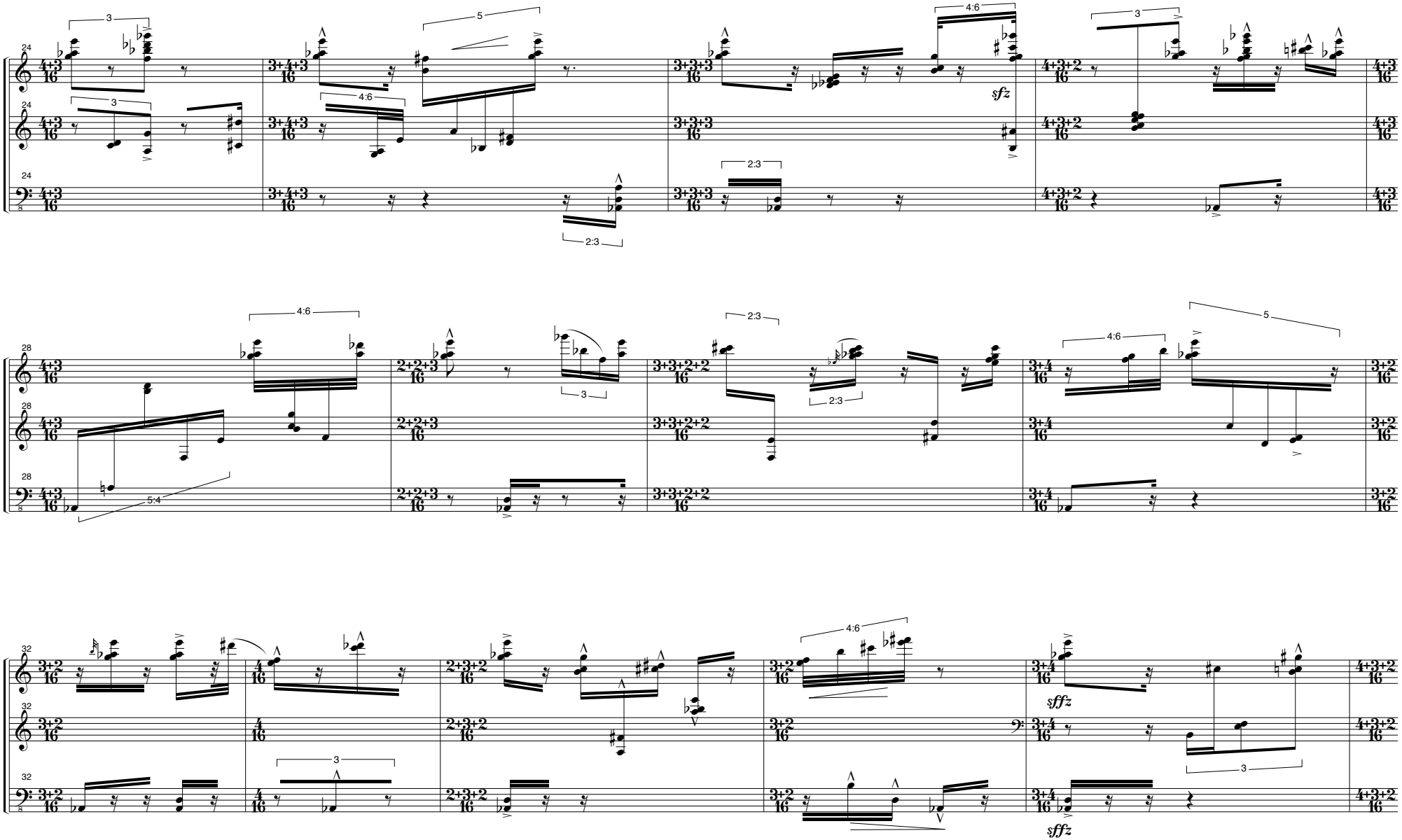
PENSER/CLASSER

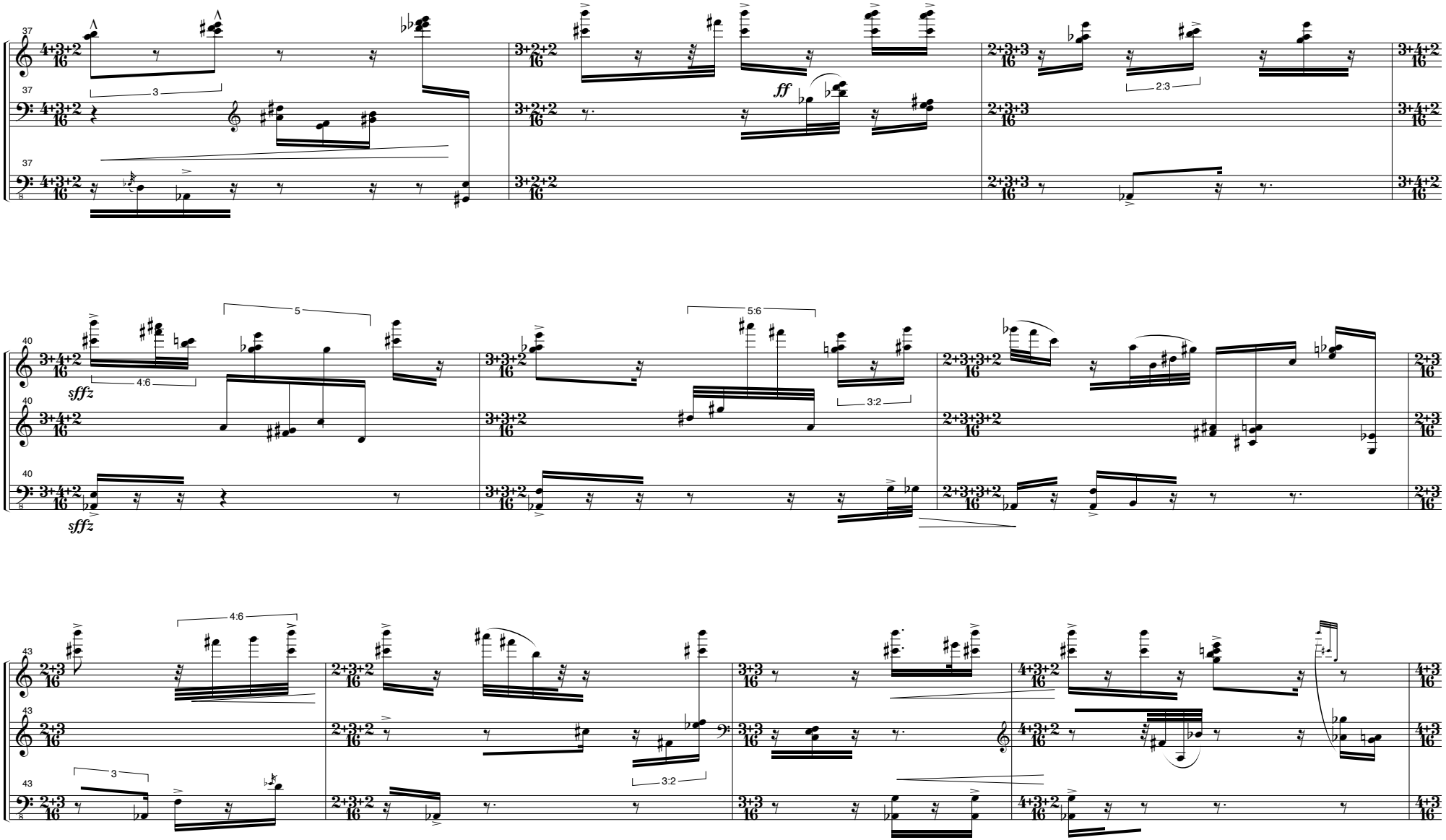
pour piano et électronique

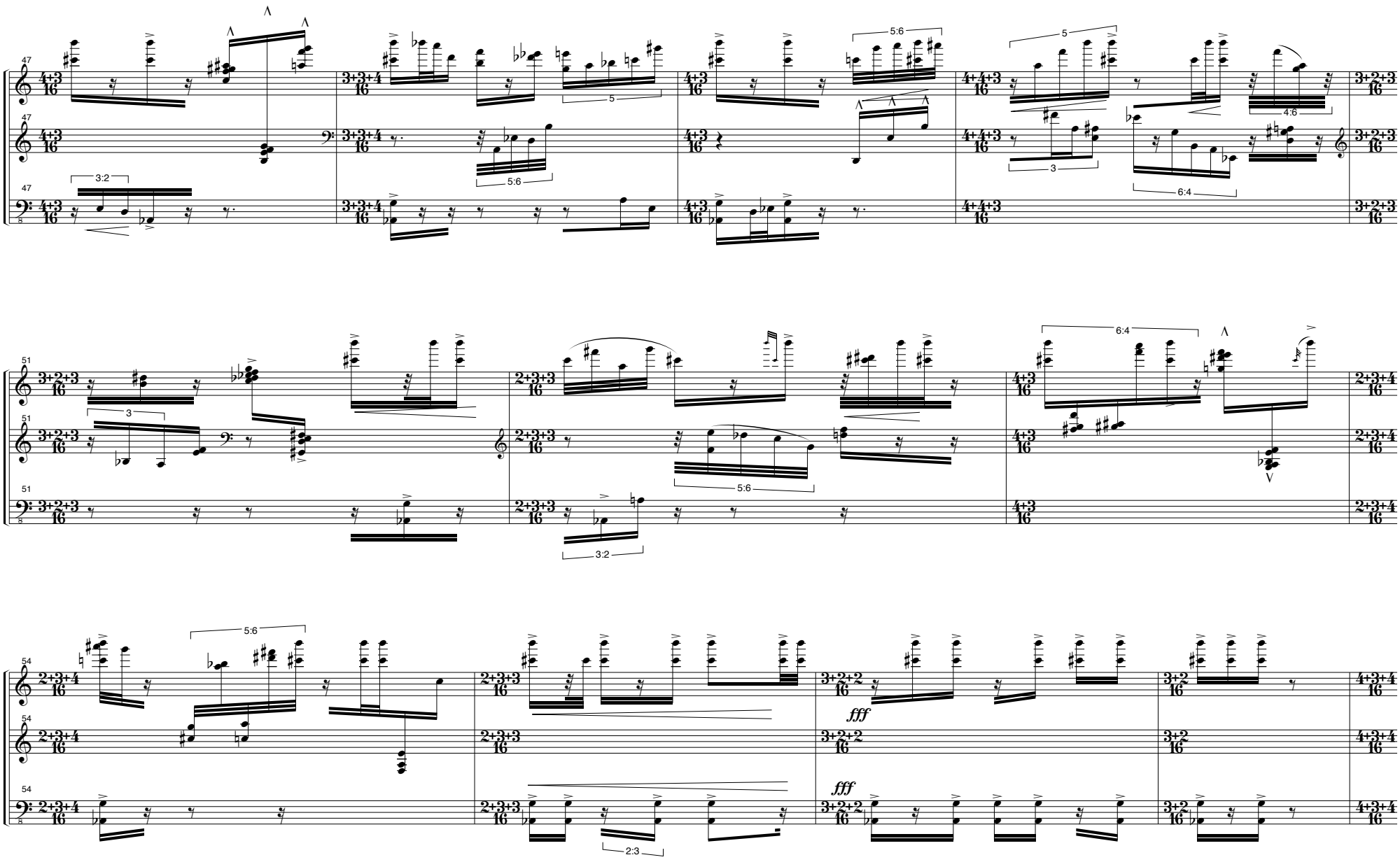
Alexandros MARKEAS

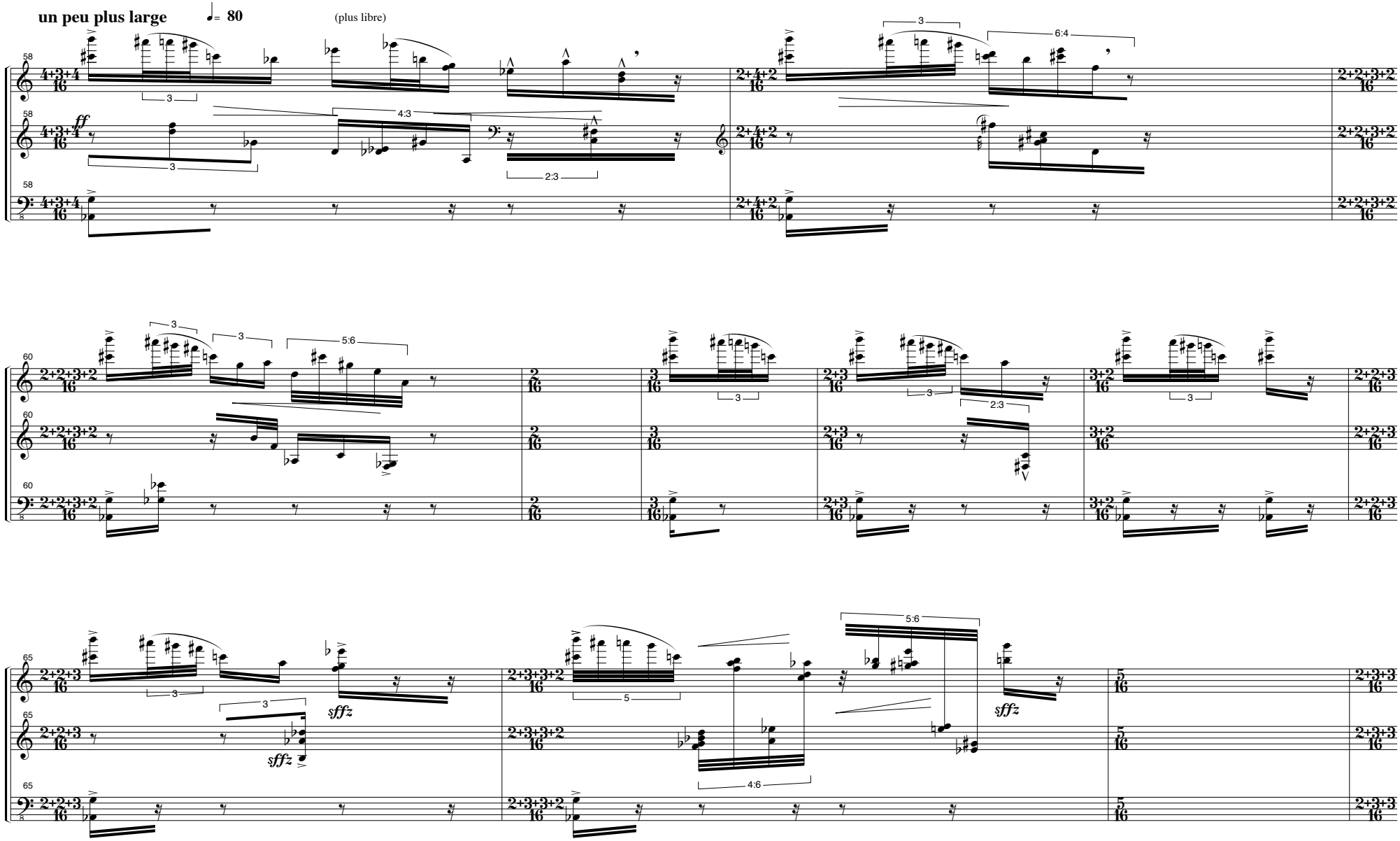


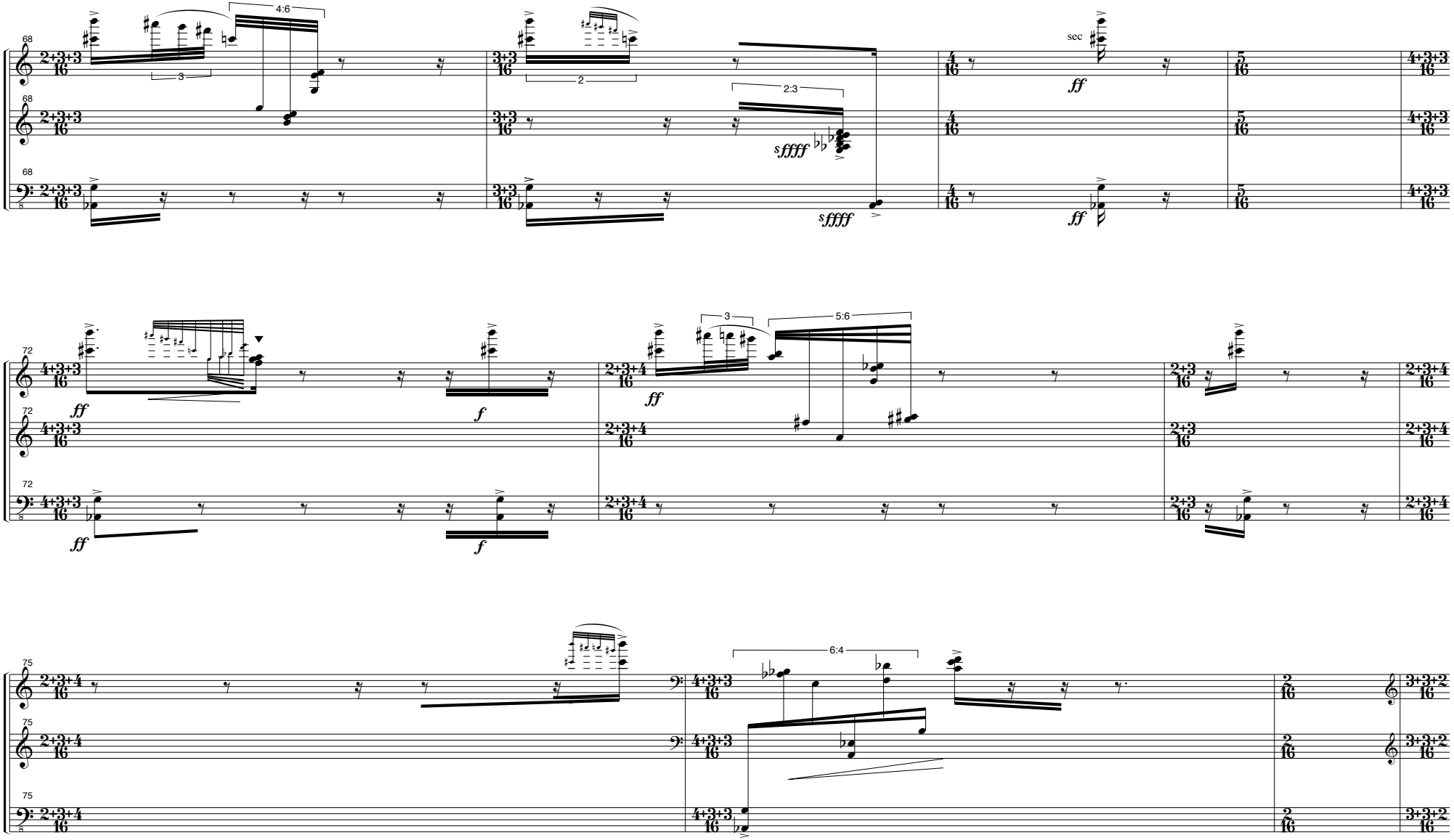

poco accel
Tempo
cresc
più
f
sfz
sffz

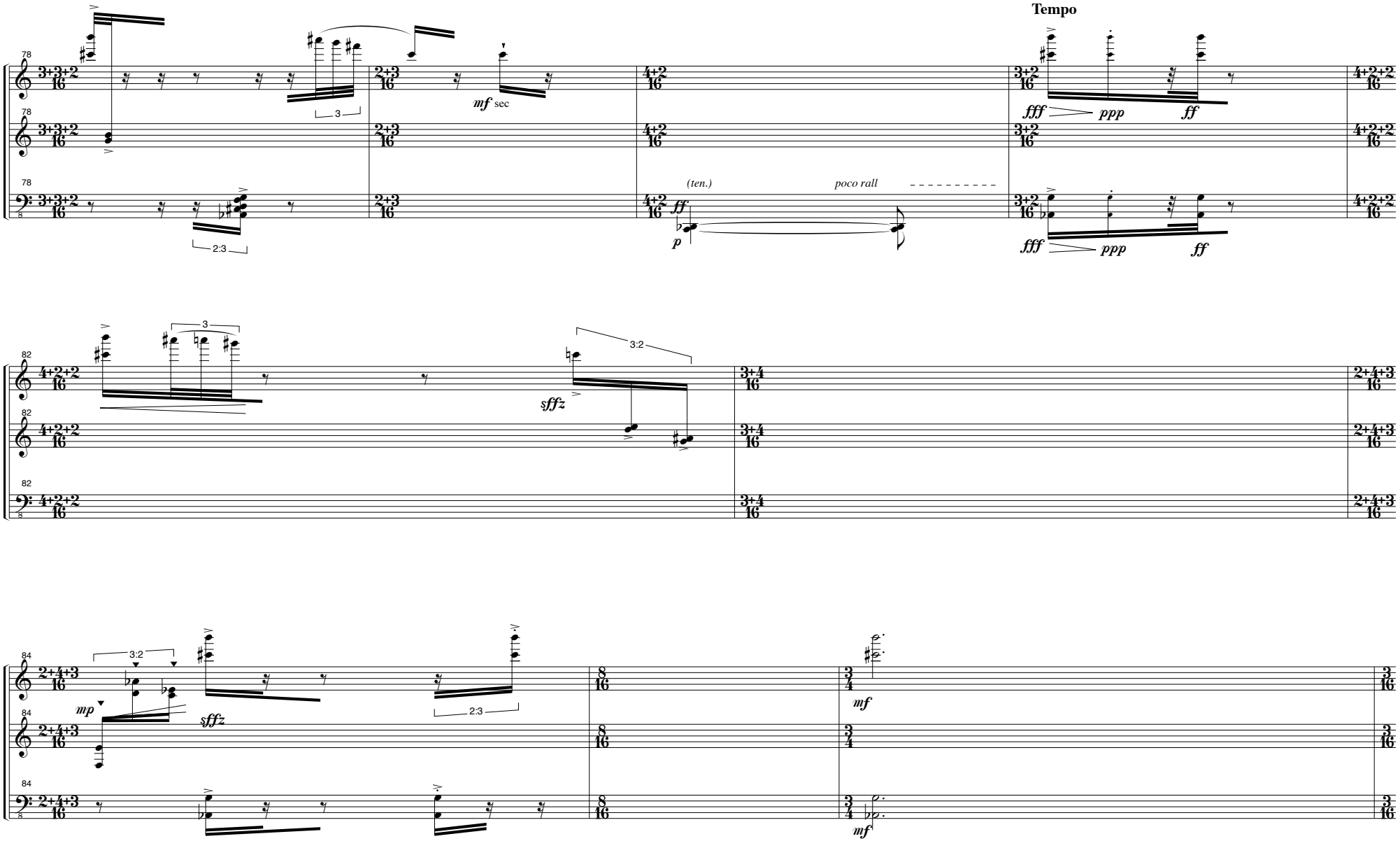

24
28
32
sfz
sfffz
sfffz

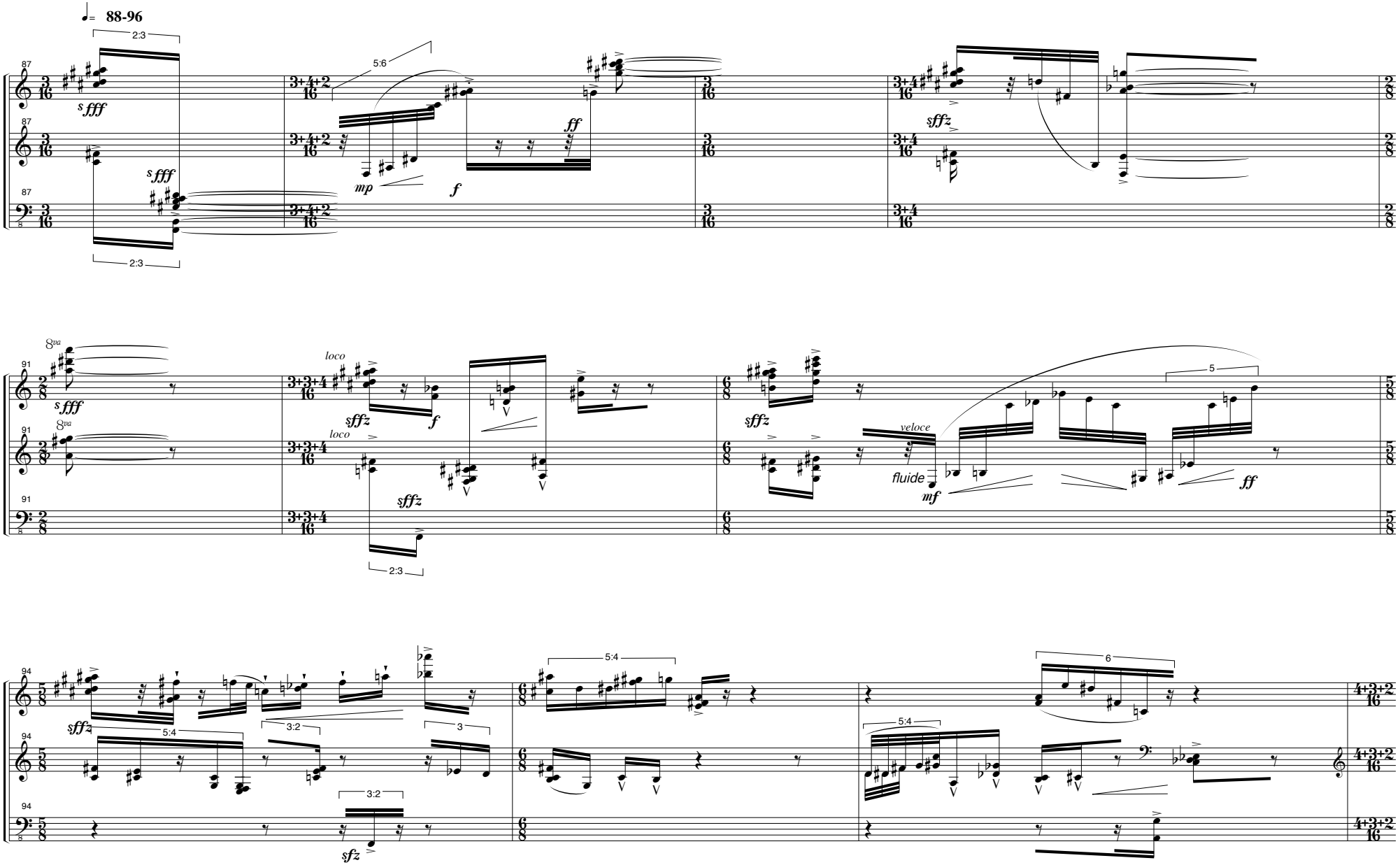

37
4+3+2
16
3
ff
2:3
3+2+2
2+3+3
3+4+2
40
sfffz
4:6
5
5:6
3:2
2+3+3+2
2+3
43
2+3
3
4:6
3:2
4+3+2
4+3

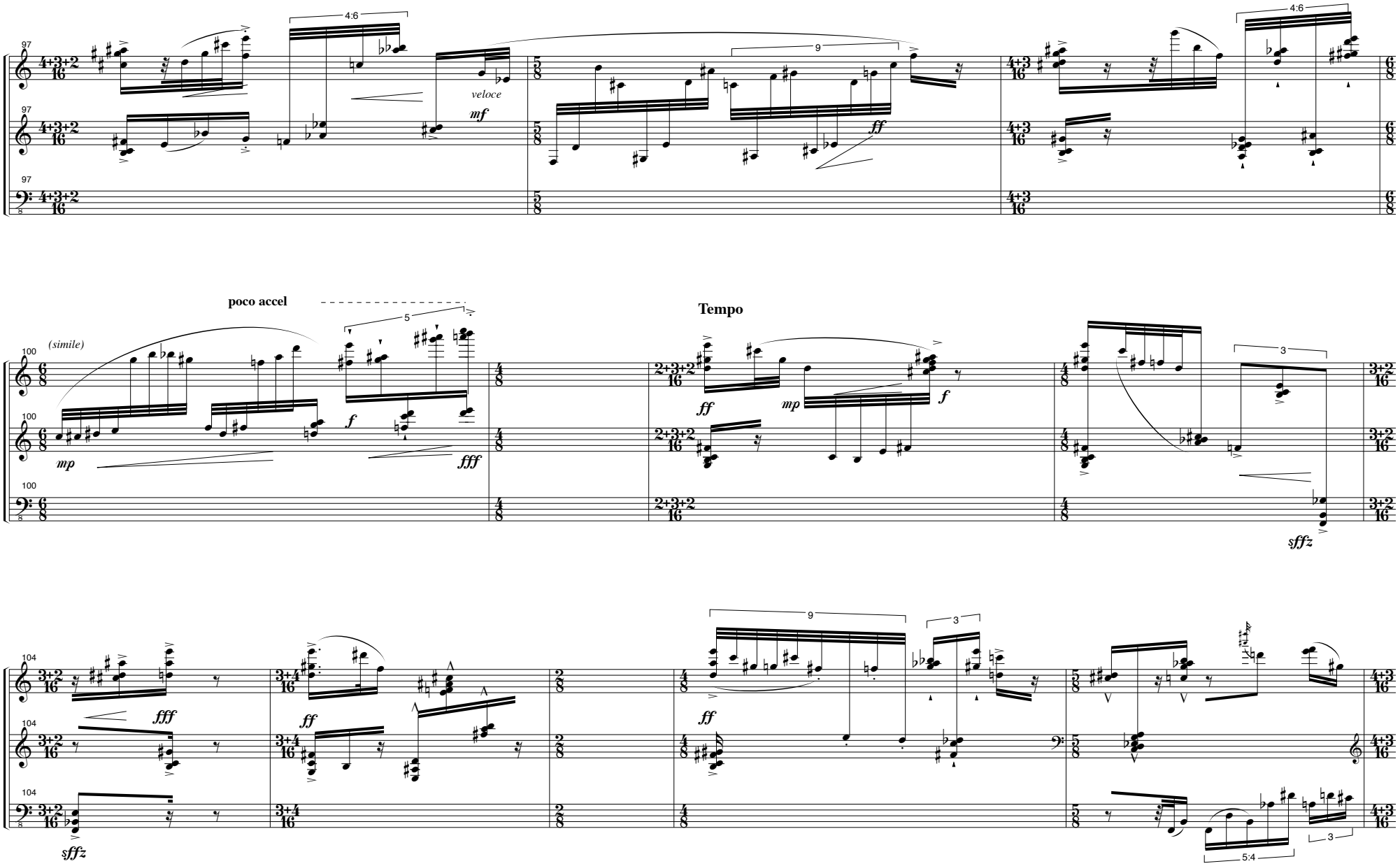

47
4+3 16
3+3+4 16
3+2+3 16
3:2
5:6
5
3
4:6
6:4
51
3+2+3 16
2+3+3 16
2+3+4 16
4+3 16
6:4
54
2+3+4 16
3+2+2 16
3+2 16
4+3+4 16
fff
2:3

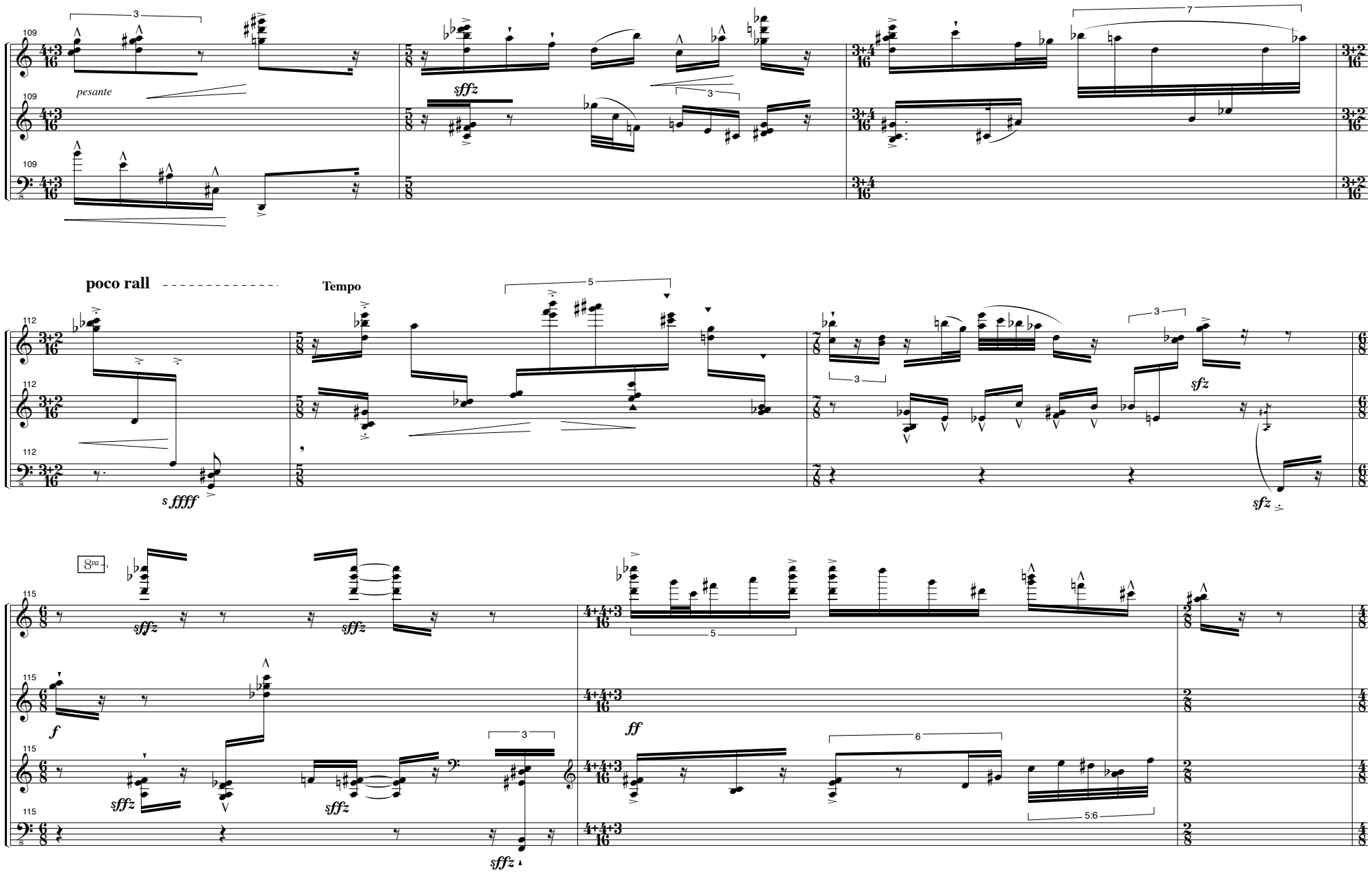

un peu plus large
= 80
(plus libre)
ff
sffz
sffz
sffz

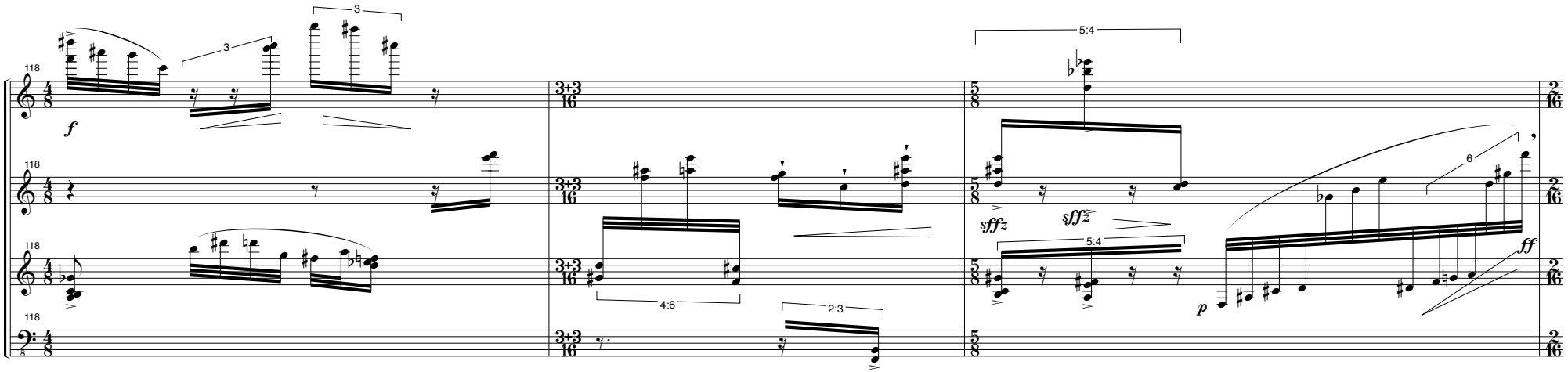

68
2+3+3
16
4:6
3
3+3
2
2:3
sffff
4
5
4+3+3
sec
ff
72
4+3+3
f
2+3+4
3
5:6
2+3
75
6:4
3+3+2
2

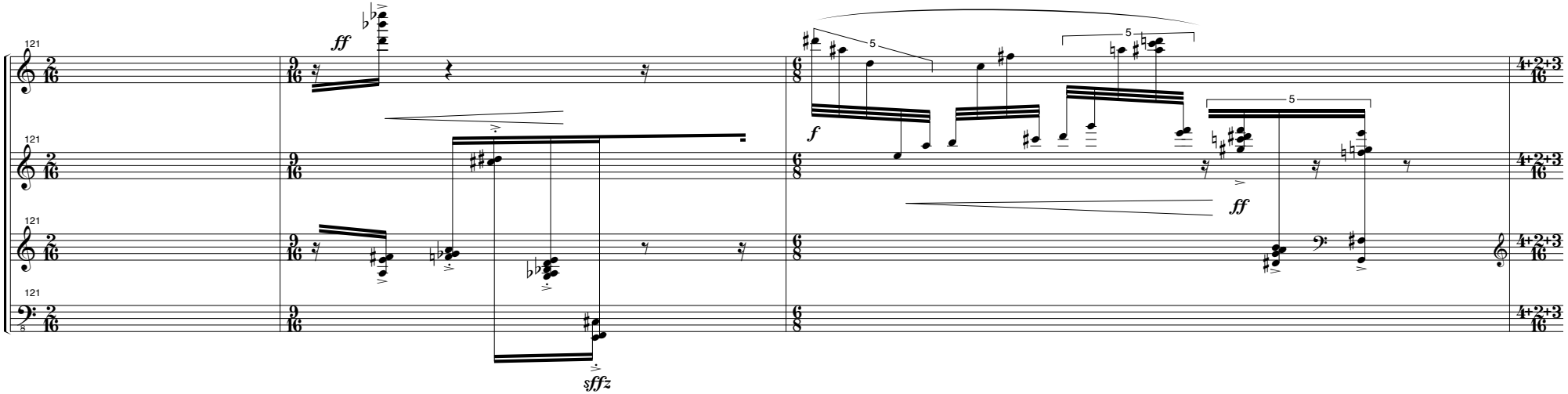

Tempo
78
3+3+2 16
2+3 16
4+2 16
3+2 16
4+2+2 16
3
2:3
mf sec
(ten.)
poco rall
ff
p
fff
ppp
ff
82
3
3:2
sffz
3+4 16
2+4+3 16
84
3:2
mp
sffz
2:3
8 16
3 4
mf

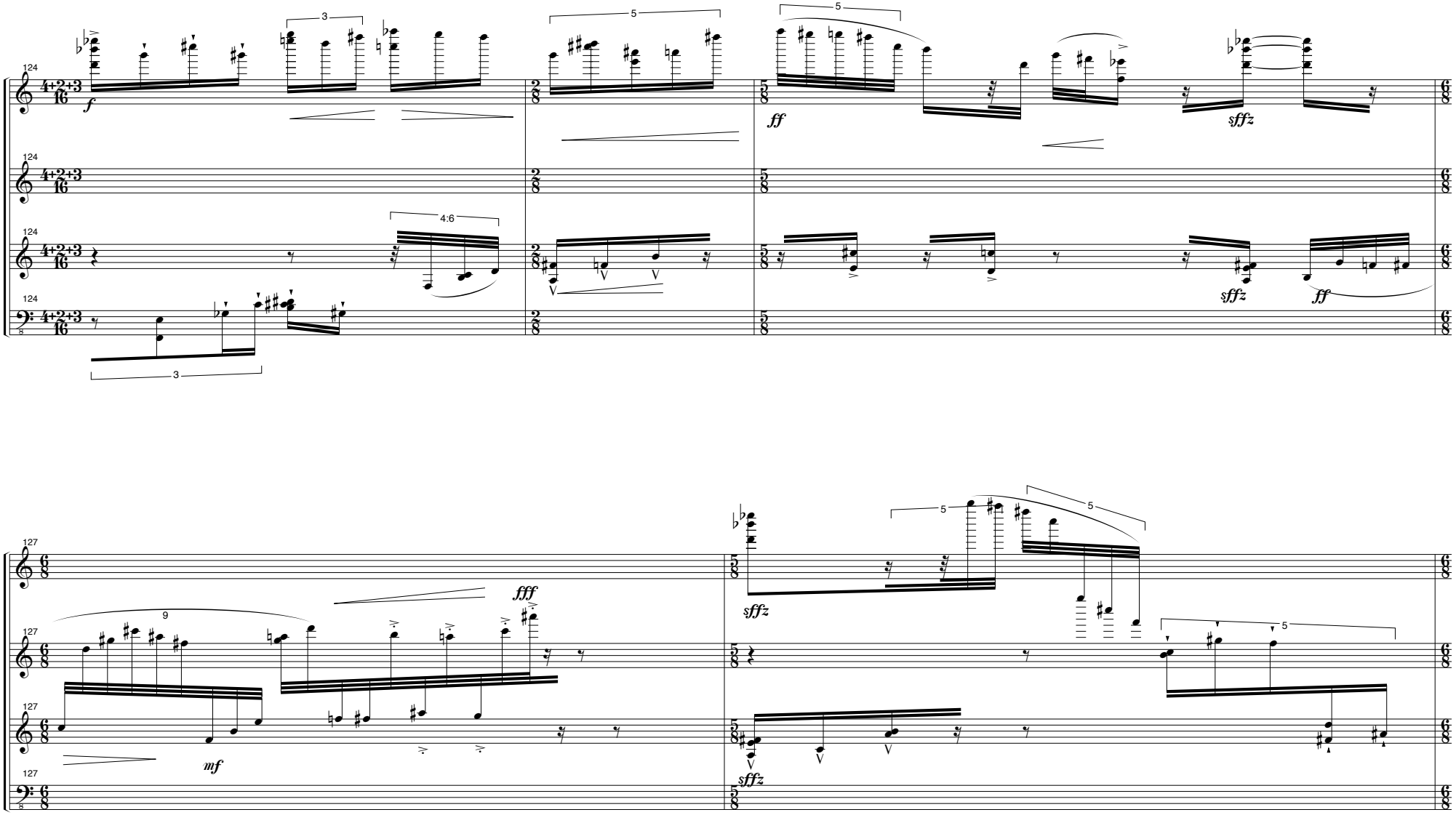

♩= 88-96
2:3
5:6
sfff
mp
f
ff
sffz
8va
loco
fluide
veloce
5
3:2
3
5:4
6
sfz

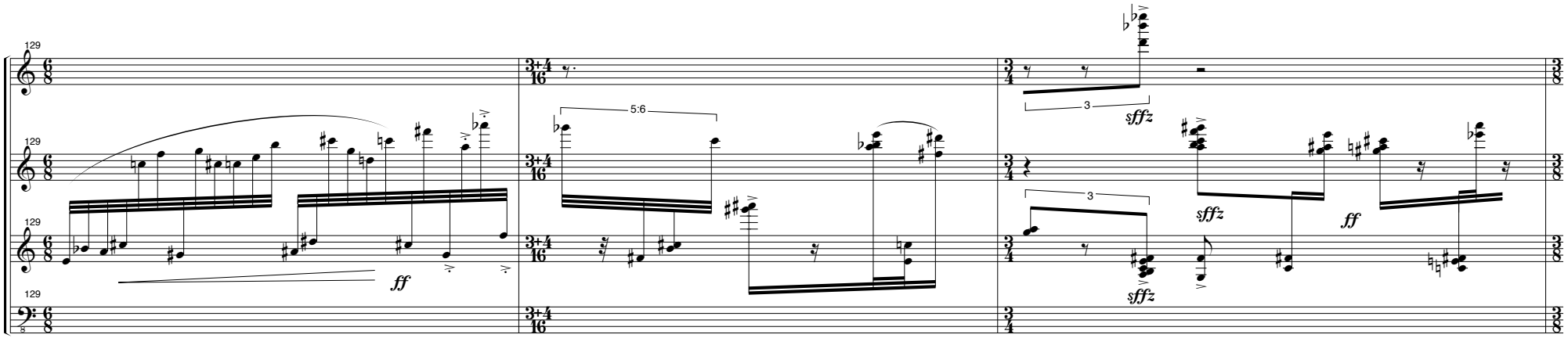

4:6
veloce
mf
9
ff
4:6
poco accel
5
(simile)
mp
f
fff
Tempo
ff
mp
f
3
sffz
fff
ff
ff
9
3
sffz
5:4
3

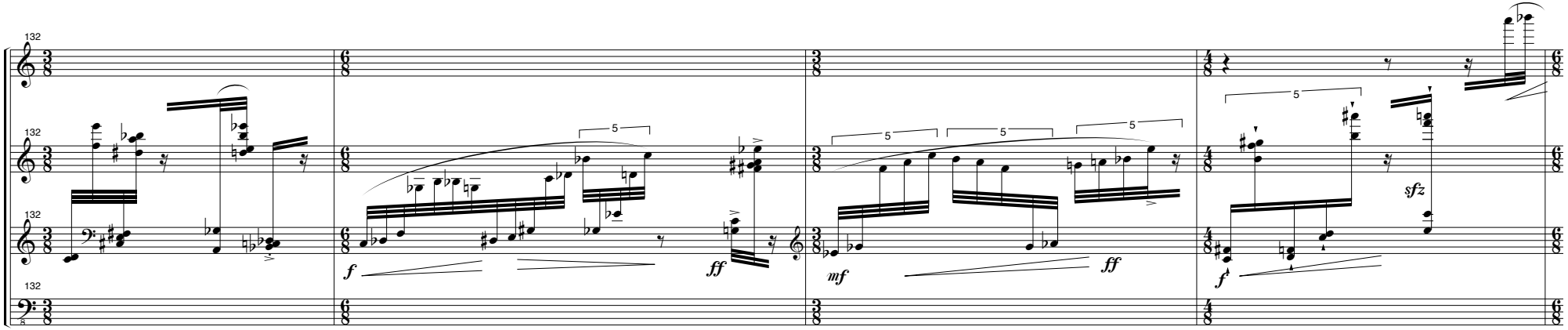

109
pesante
sffz
112
poco rall
Tempo
s ffff
sfz
115
8va
sffz
f
ff
5:6

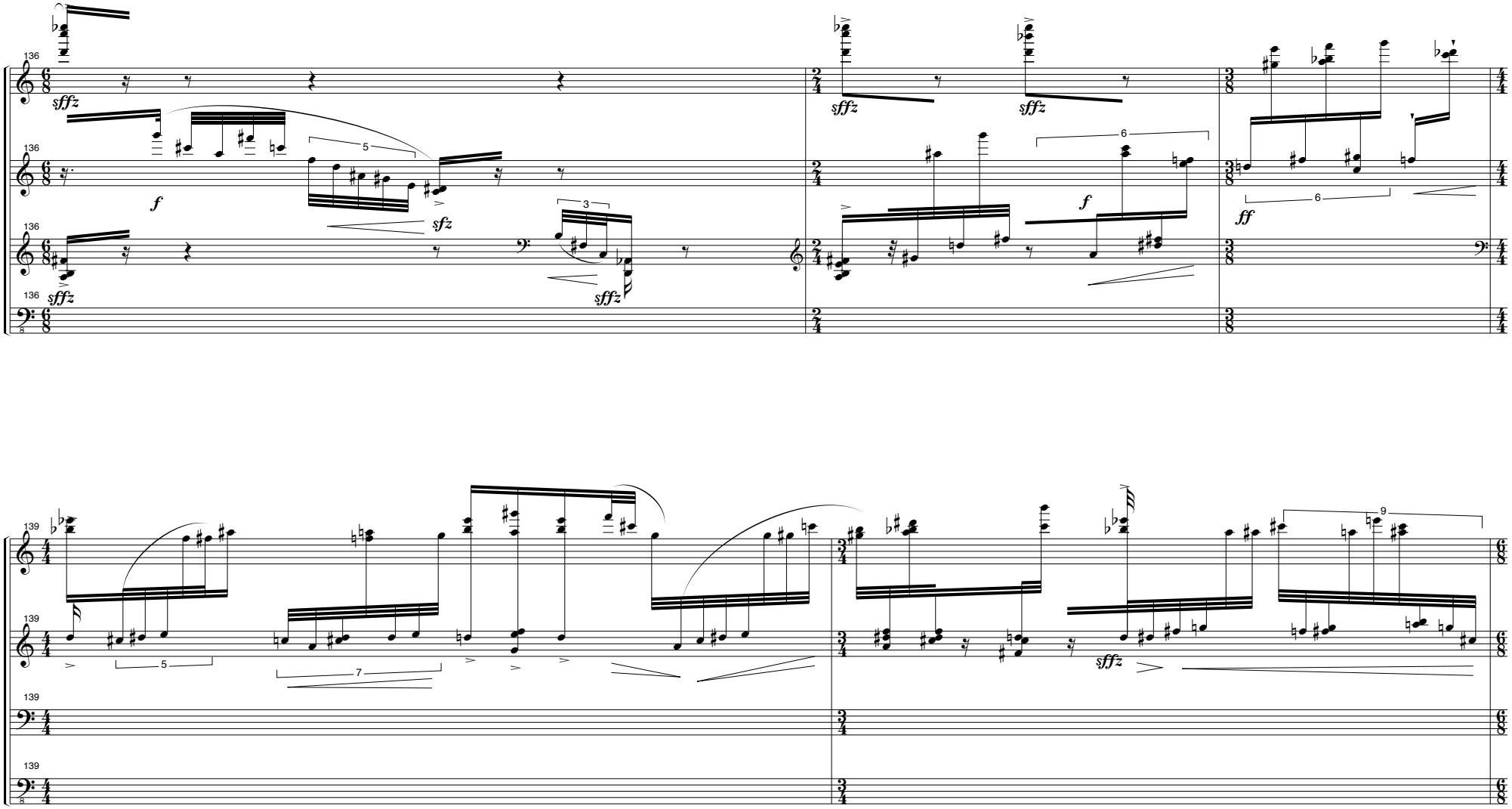

118
f
3
3
4:6
2:3
5:4
sffz
sffz
5:4
6
ff
p

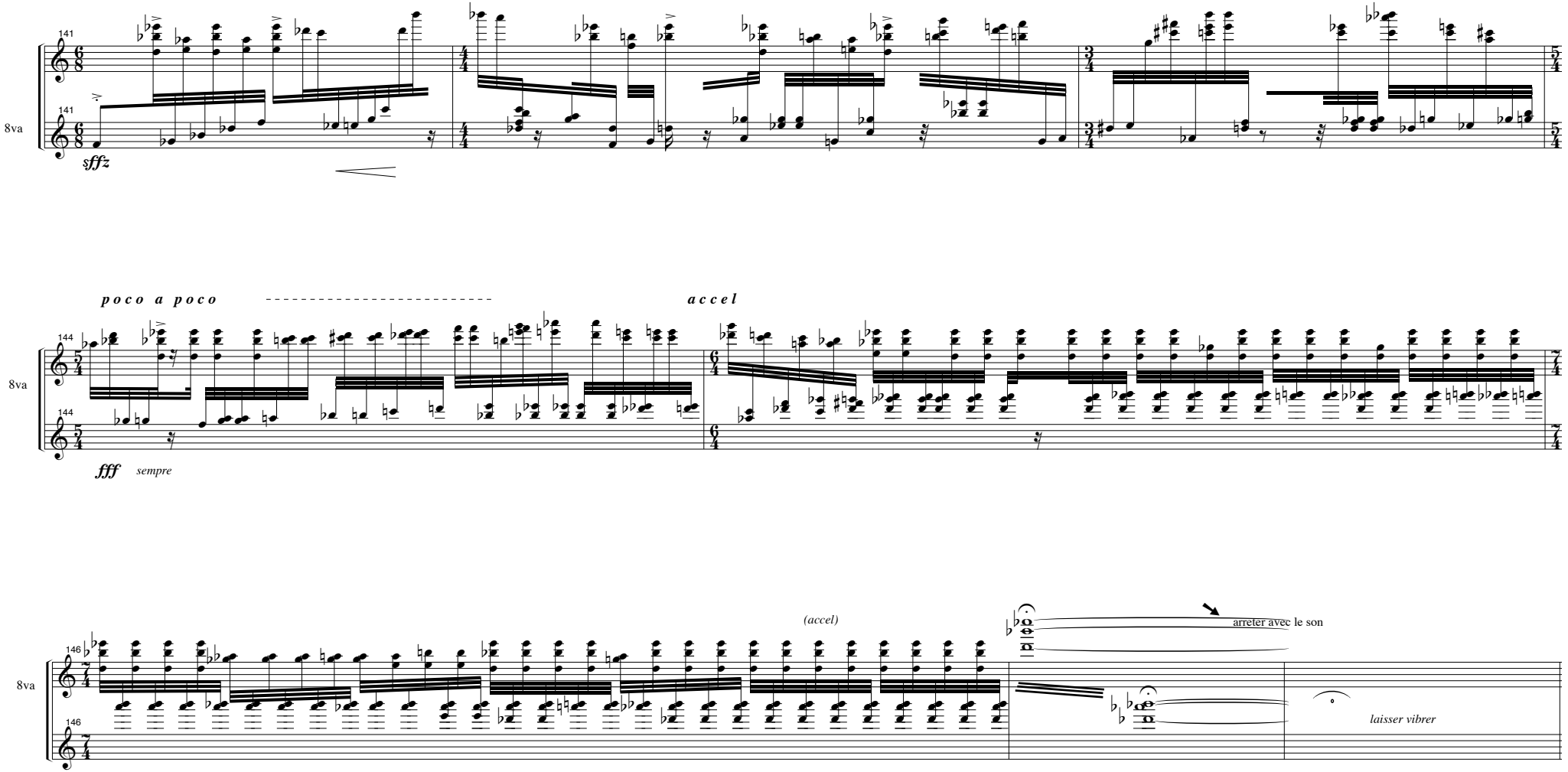

121
ff
sffz
5
5
5
f
ff
4+2+3
16

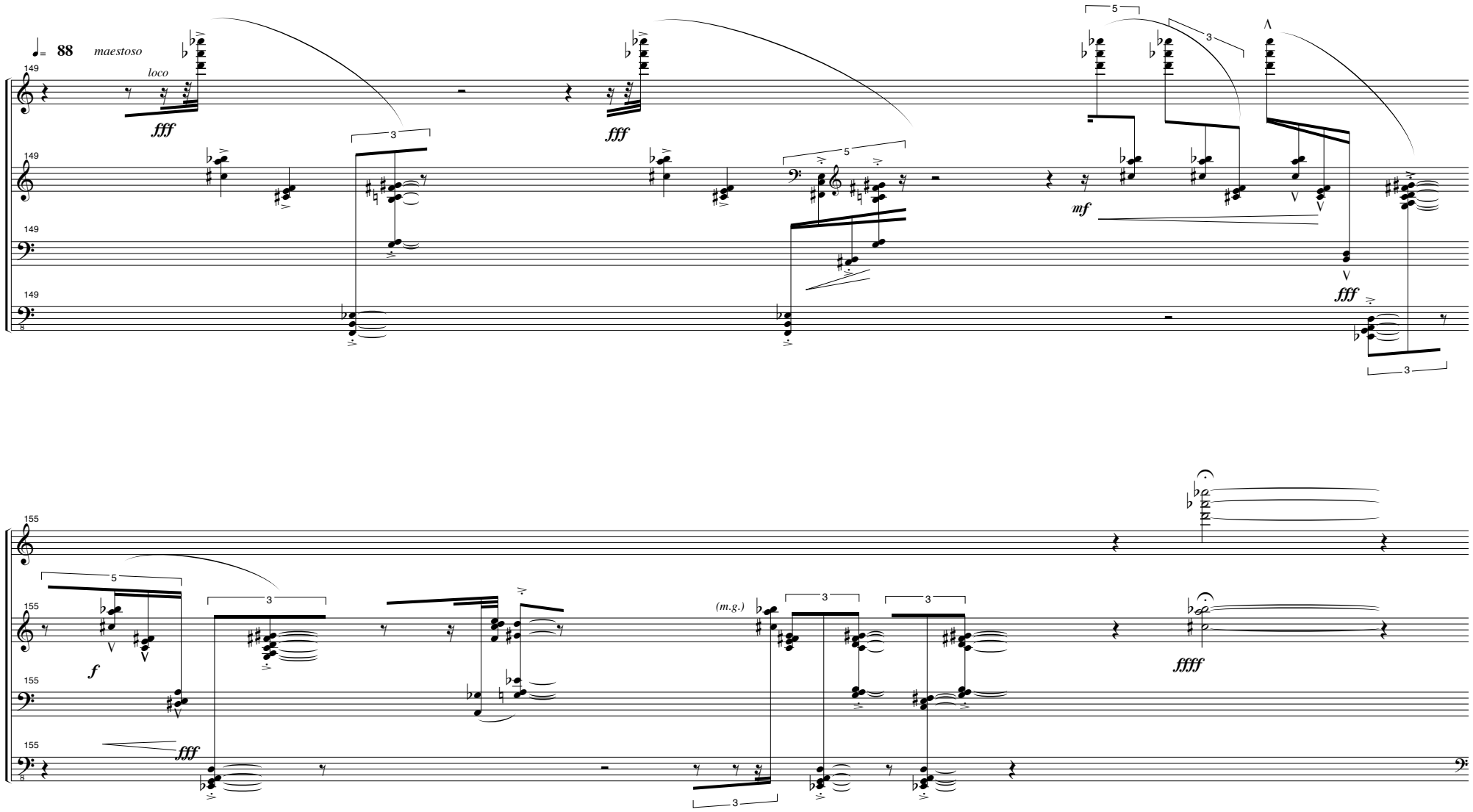

124
127
f
ff
sffz
mf
fff

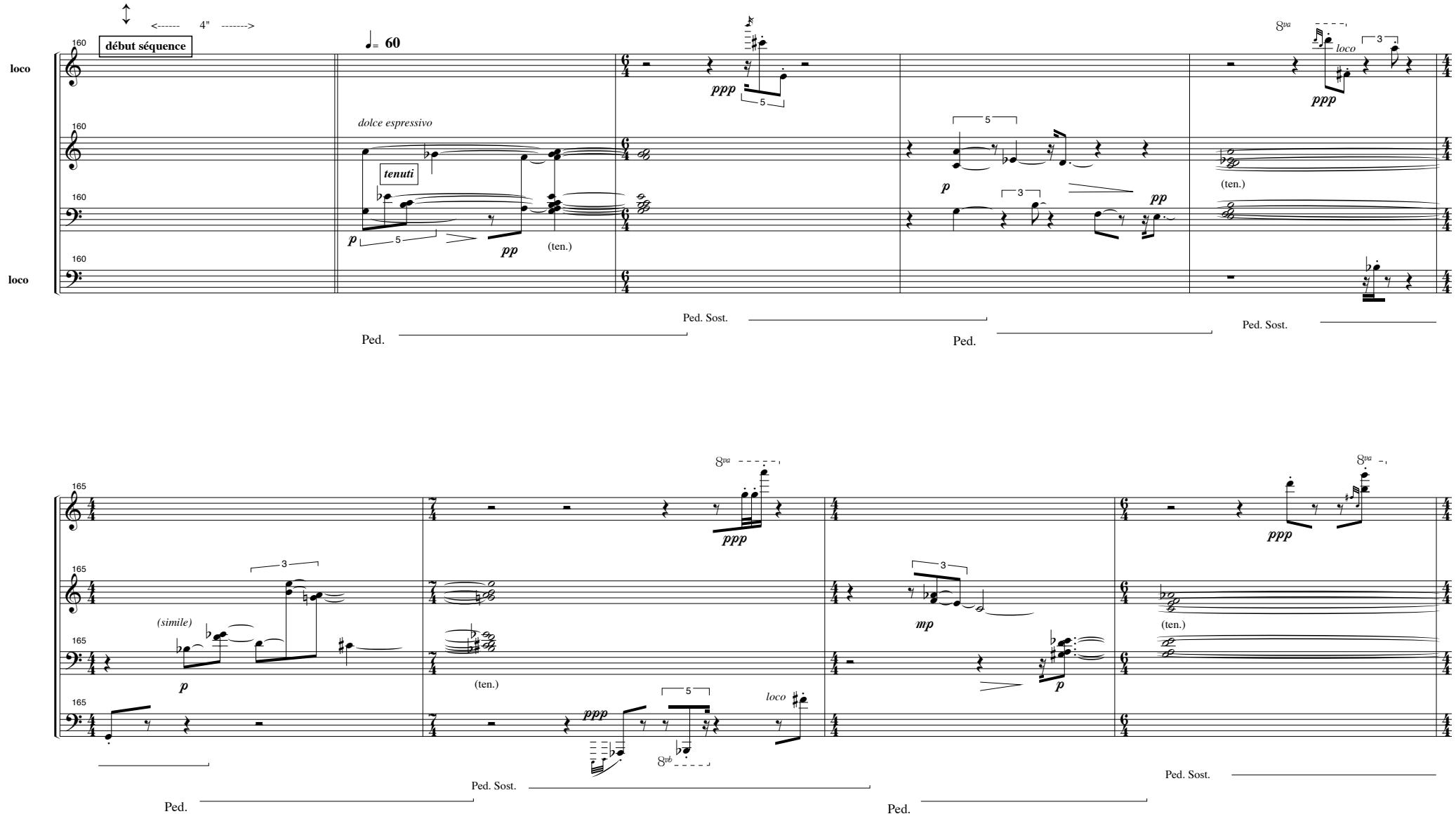

129
ff
5:6
3
sffz
sffz
sffz
ff

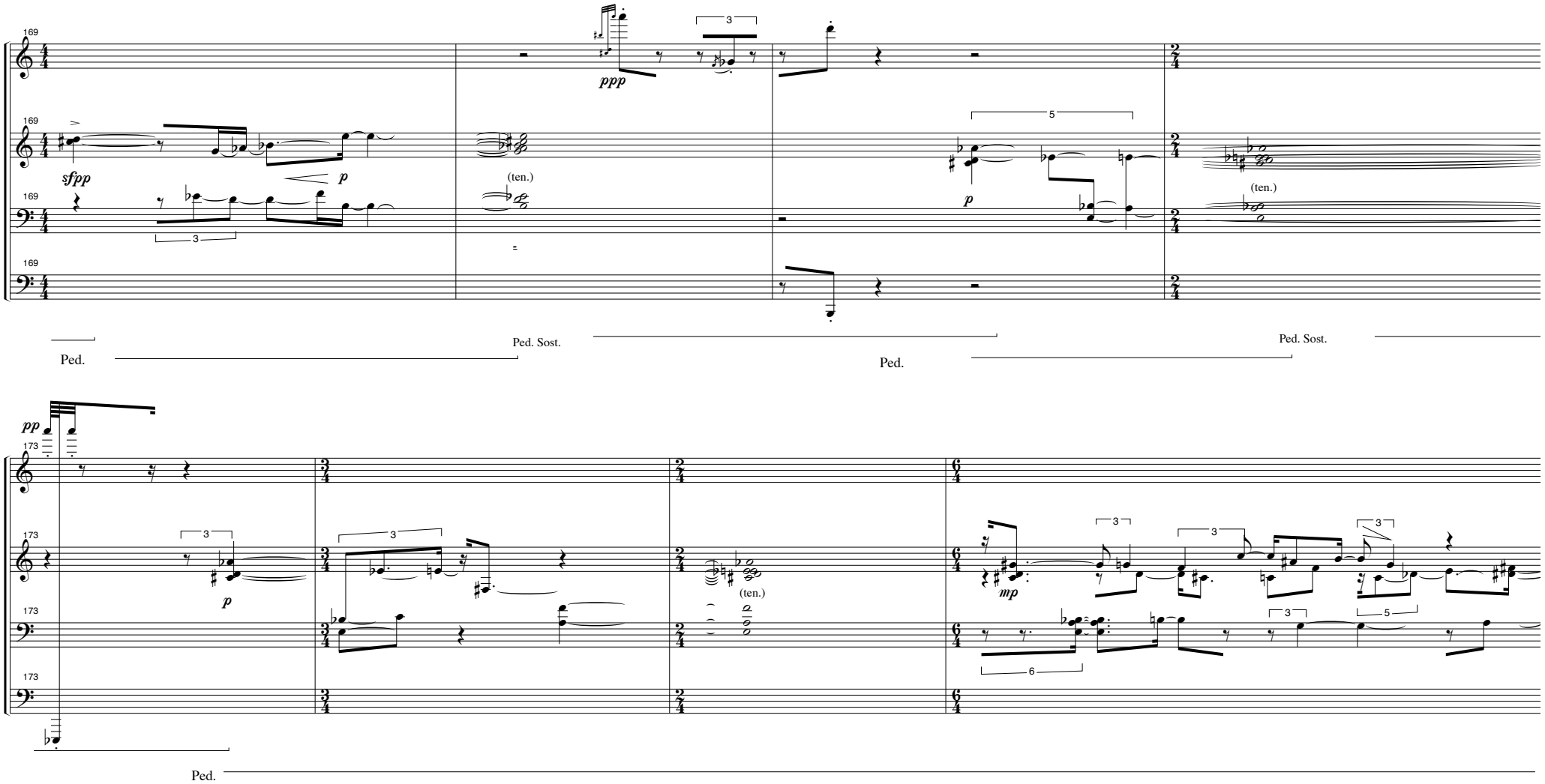

132
f
ff
5
mf
ff
5
5
5
f
sfz

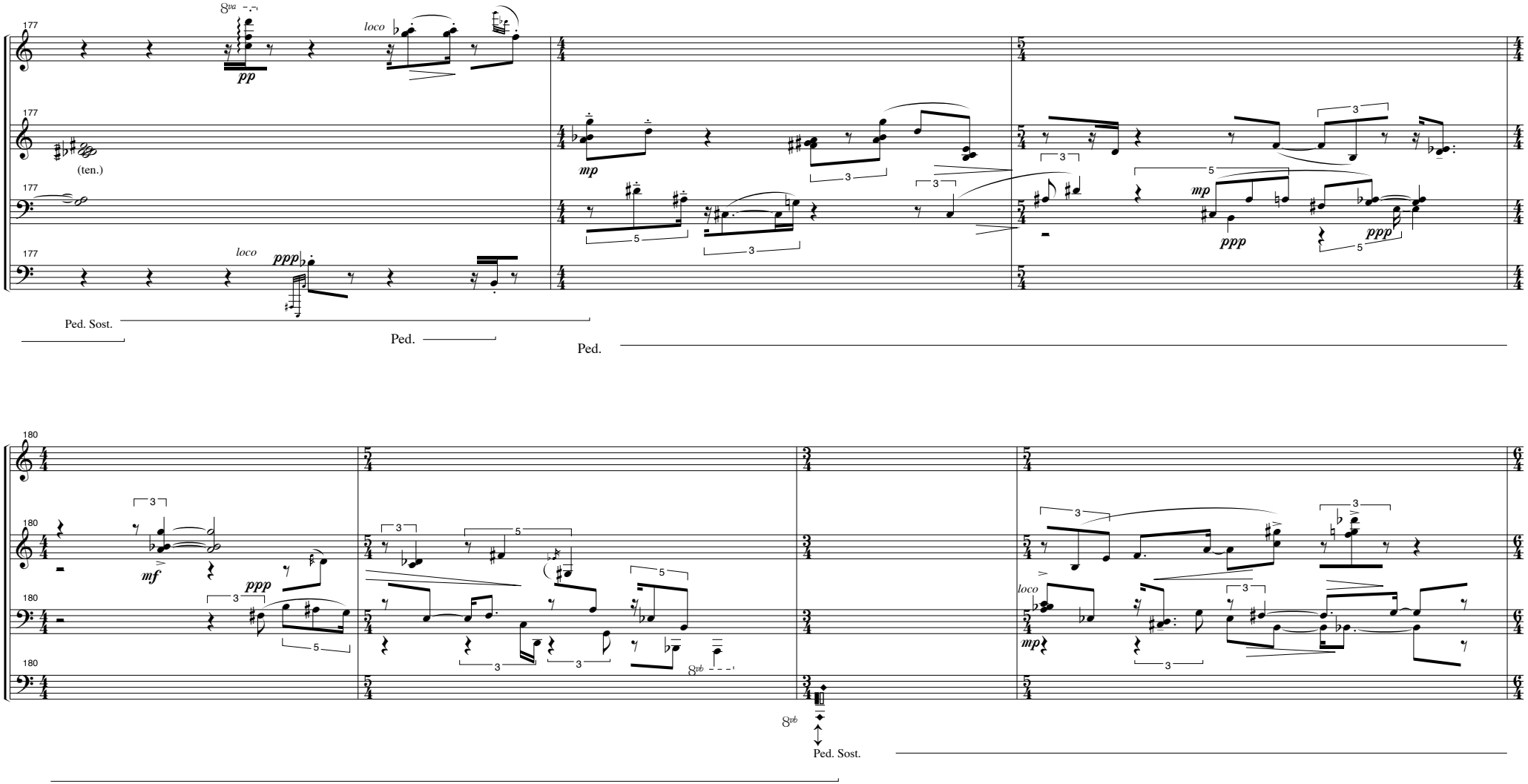

136
sffz
f
sfz
3
sffz
sffz
sffz
6
f
6
ff
8va
139
5
7
sffz
9

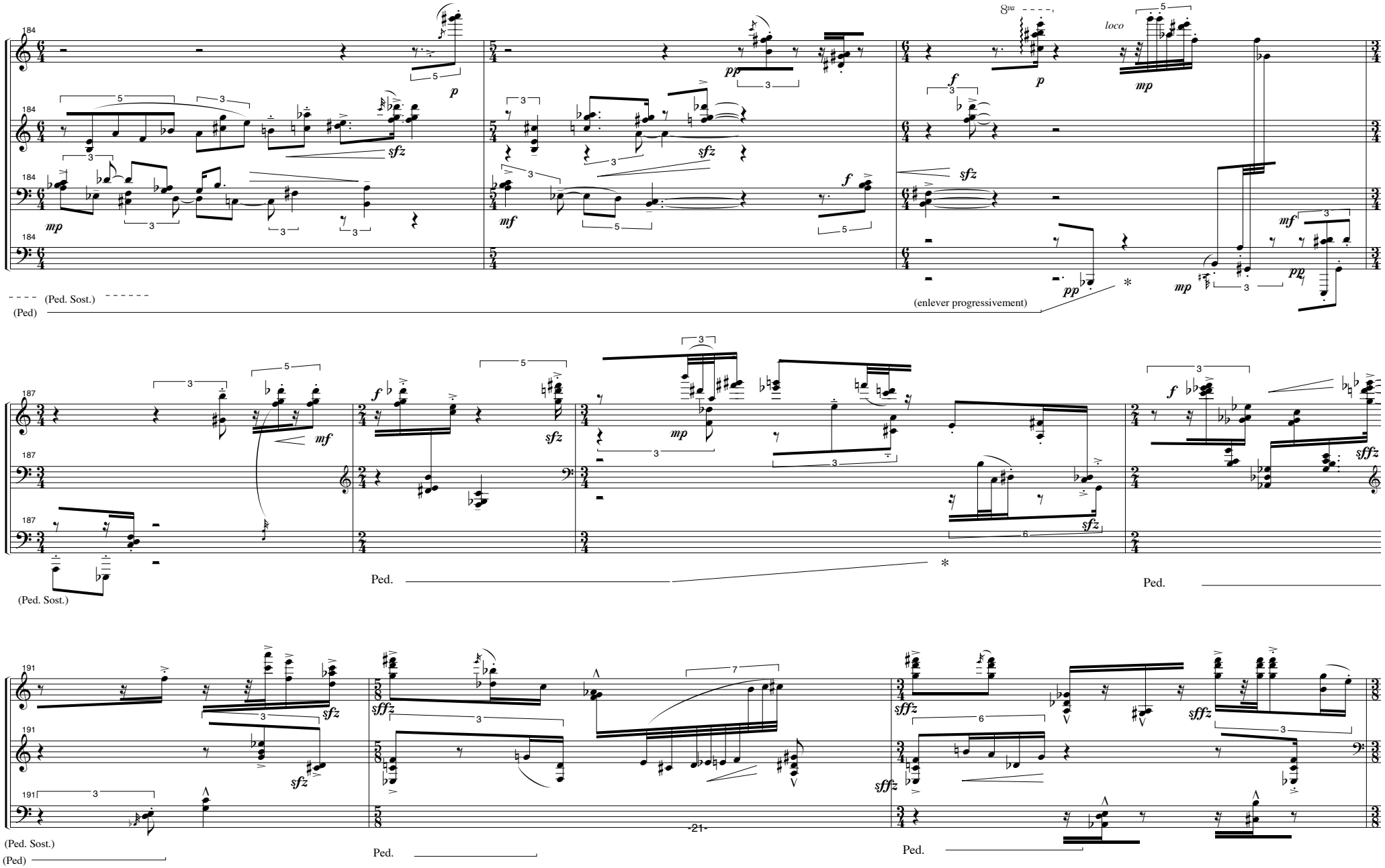

141
8va
sffz
poco a poco
accel
144
fff
sempre
(accel)
arreter avec le son
146
laisser vibrer

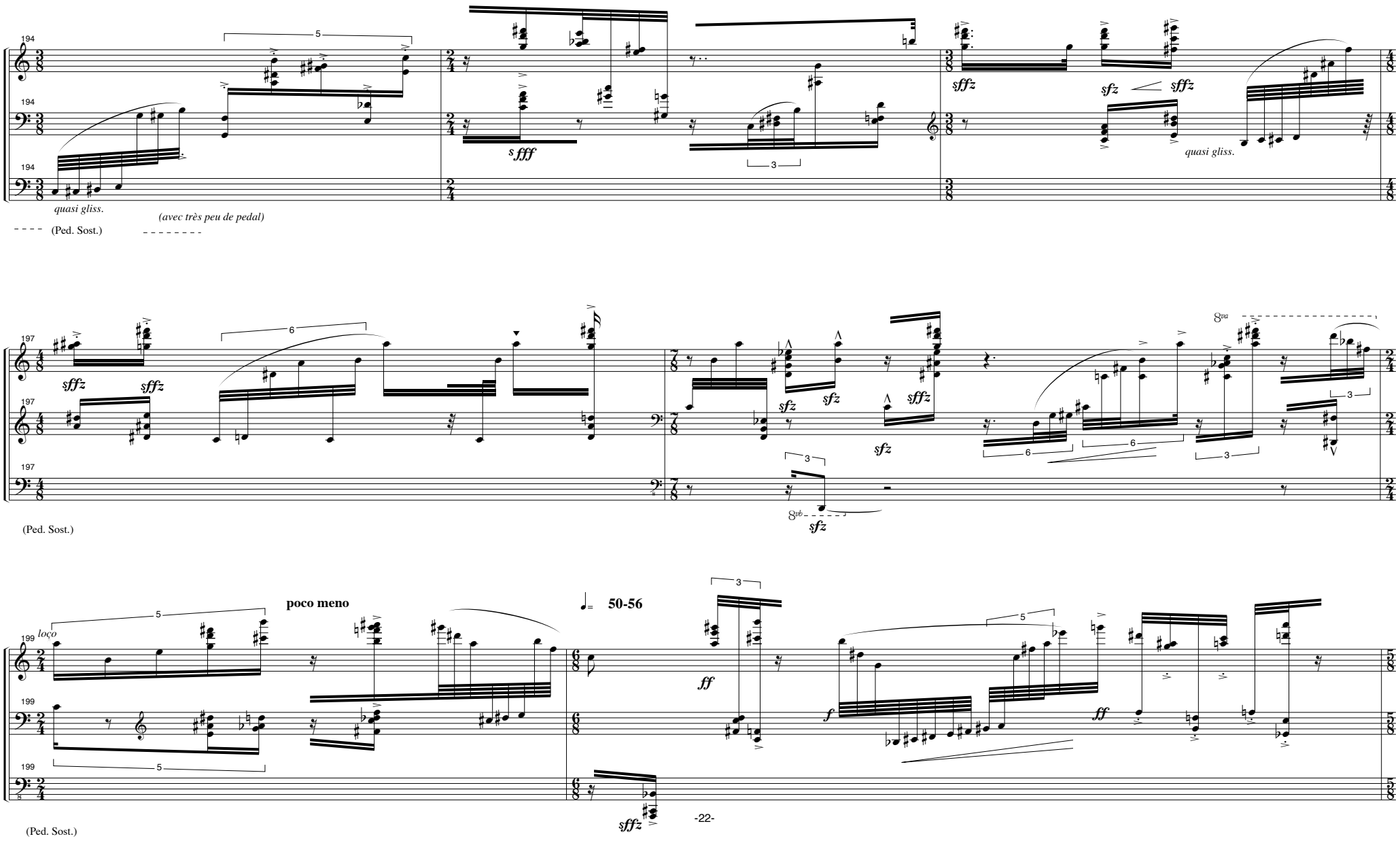

♩= 88
maestoso
loco
fff
fff
mf
fff
f
fff
(m.g.)
ffff

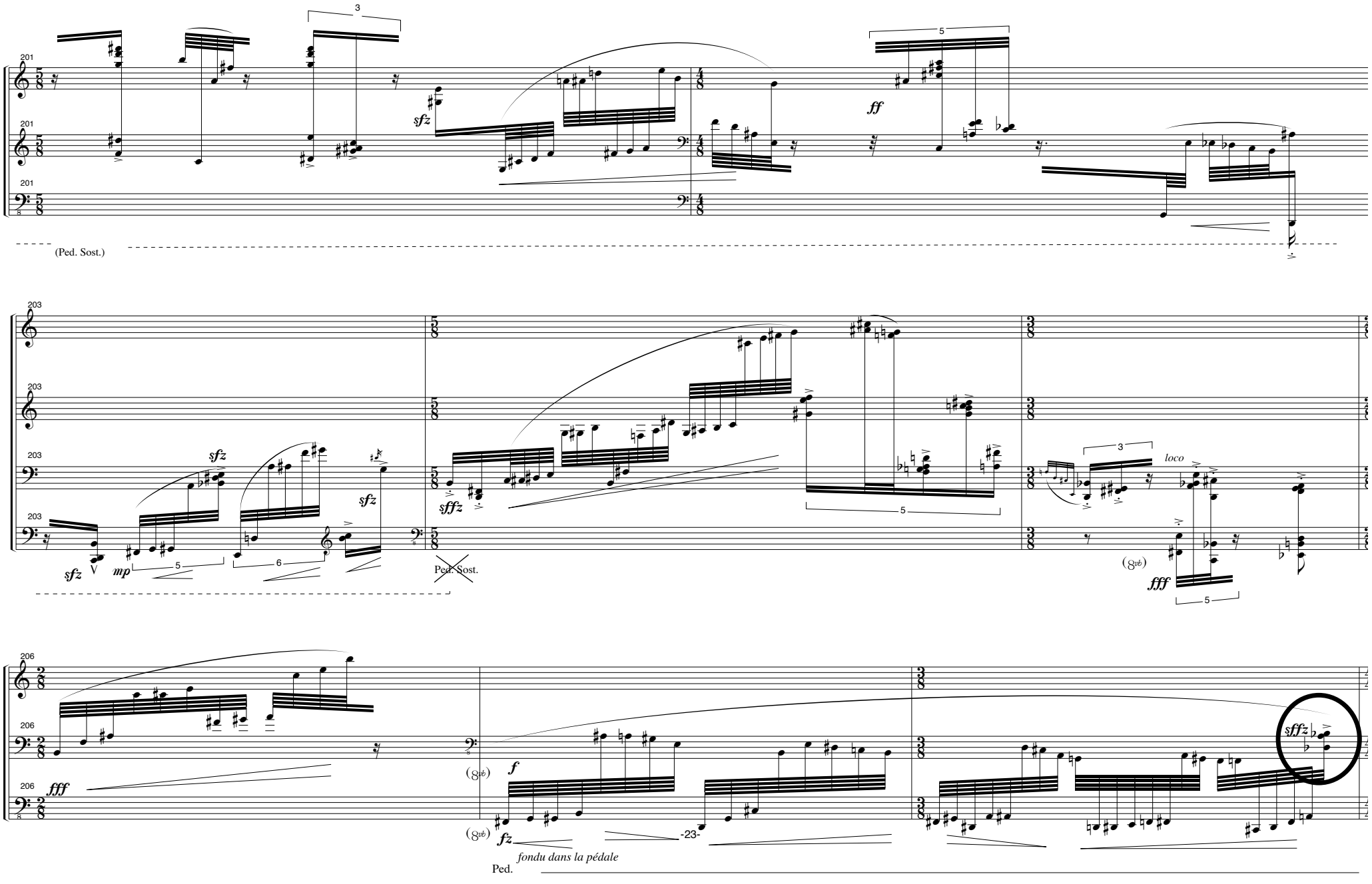

début séquence
<------ 4" ------>
= 60
loco
loco
dolce espressivo
tenuti
p
pp
(ten.)
ppp
p
pp
(ten.)
ppp
loco
Ped.
Ped. Sost.
Ped.
Ped. Sost.
(simile)
p
(ten.)
ppp
loco
mp
p
(ten.)
ppp
Ped.
Ped. Sost.
Ped.
Ped. Sost.

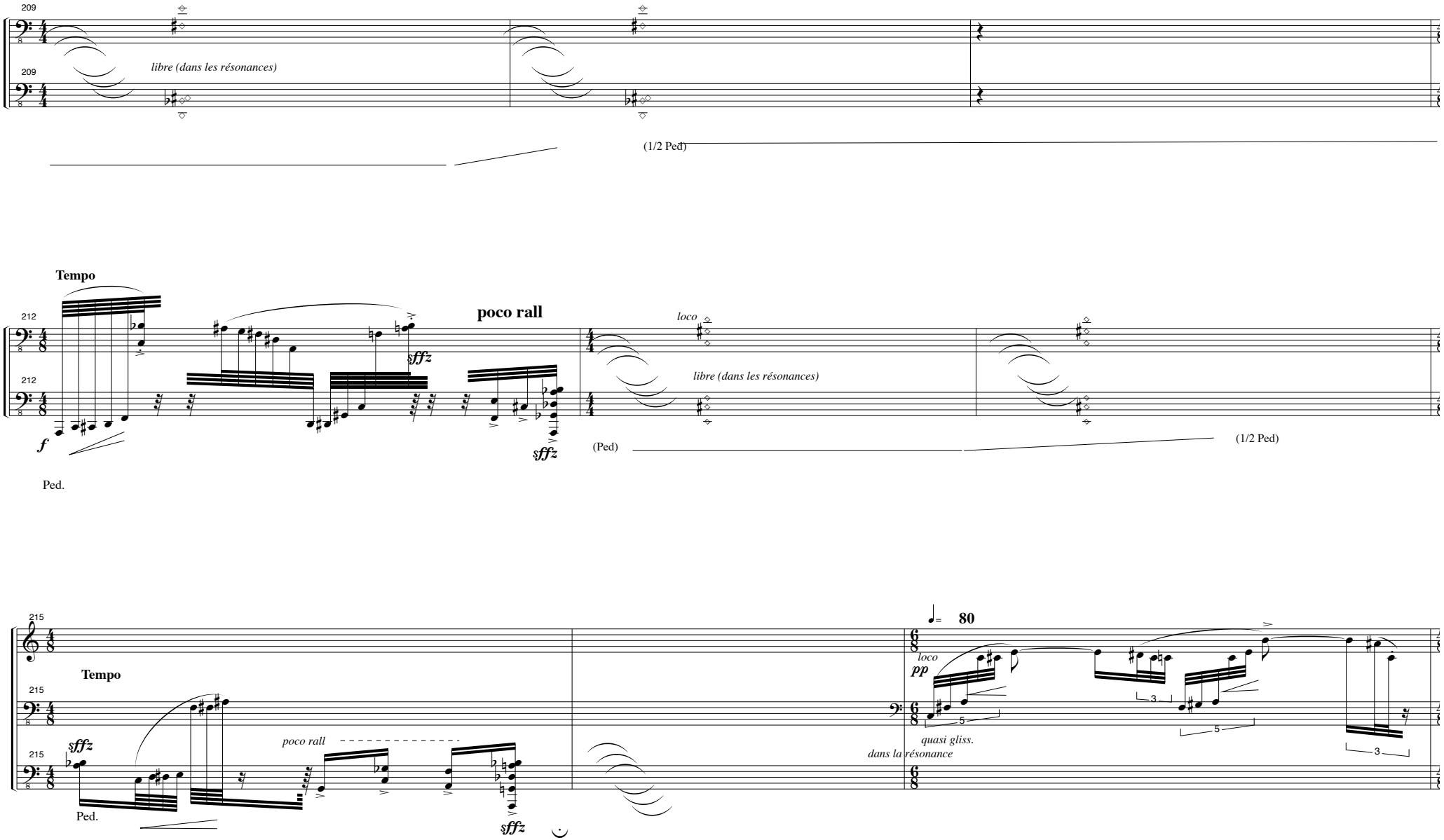

169
169
169
169
sfpp
p
ppp
(ten.)
p
(ten.)
Ped.
Ped. Sost.
Ped.
Ped. Sost.
pp
173
173
173
173
p
(ten.)
mp
Ped.

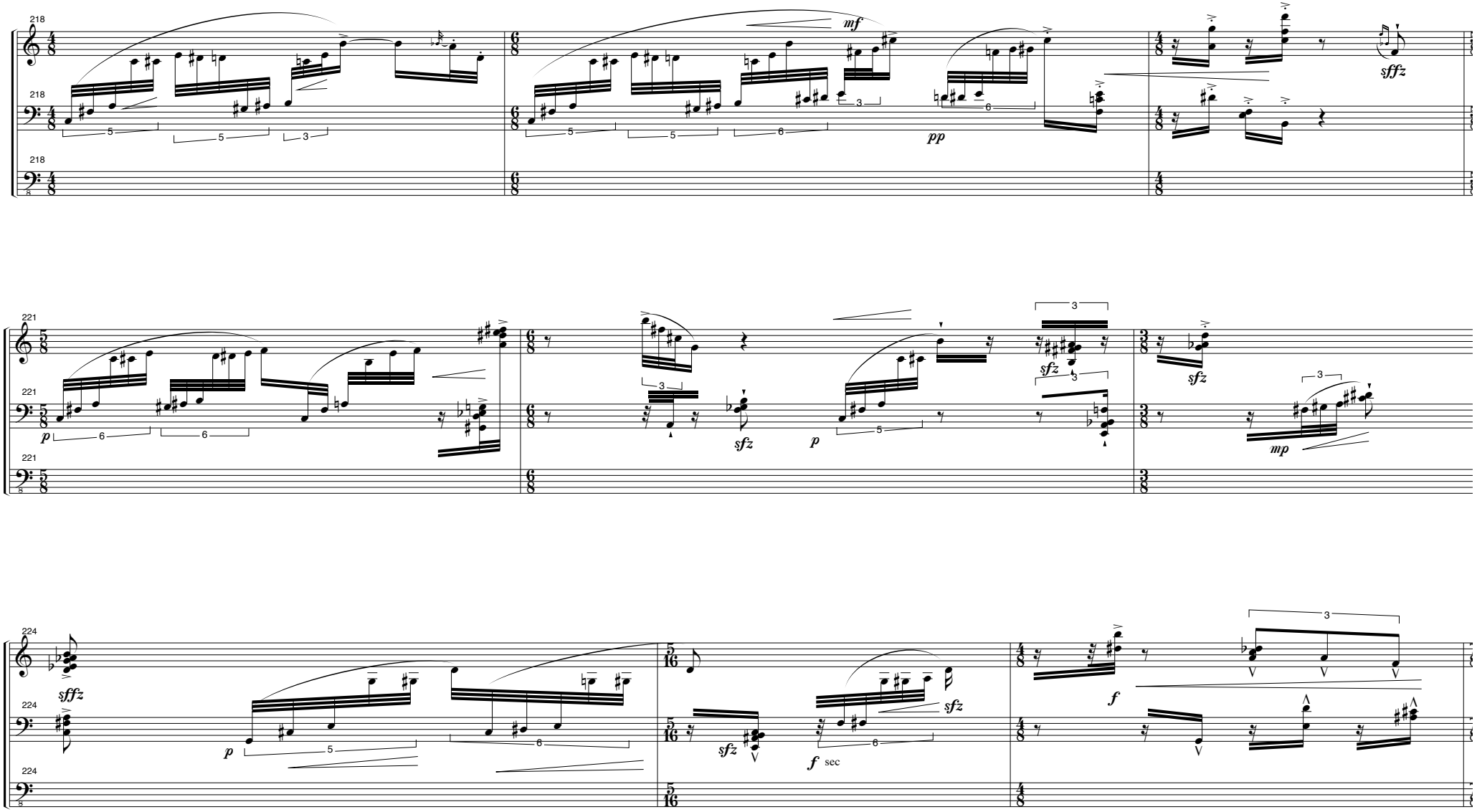

177
8va
loco
pp
(ten.)
mp
ppp
Ped. Sost.
Ped.
Ped.
180
mf
ppp
8vb
Ped. Sost.

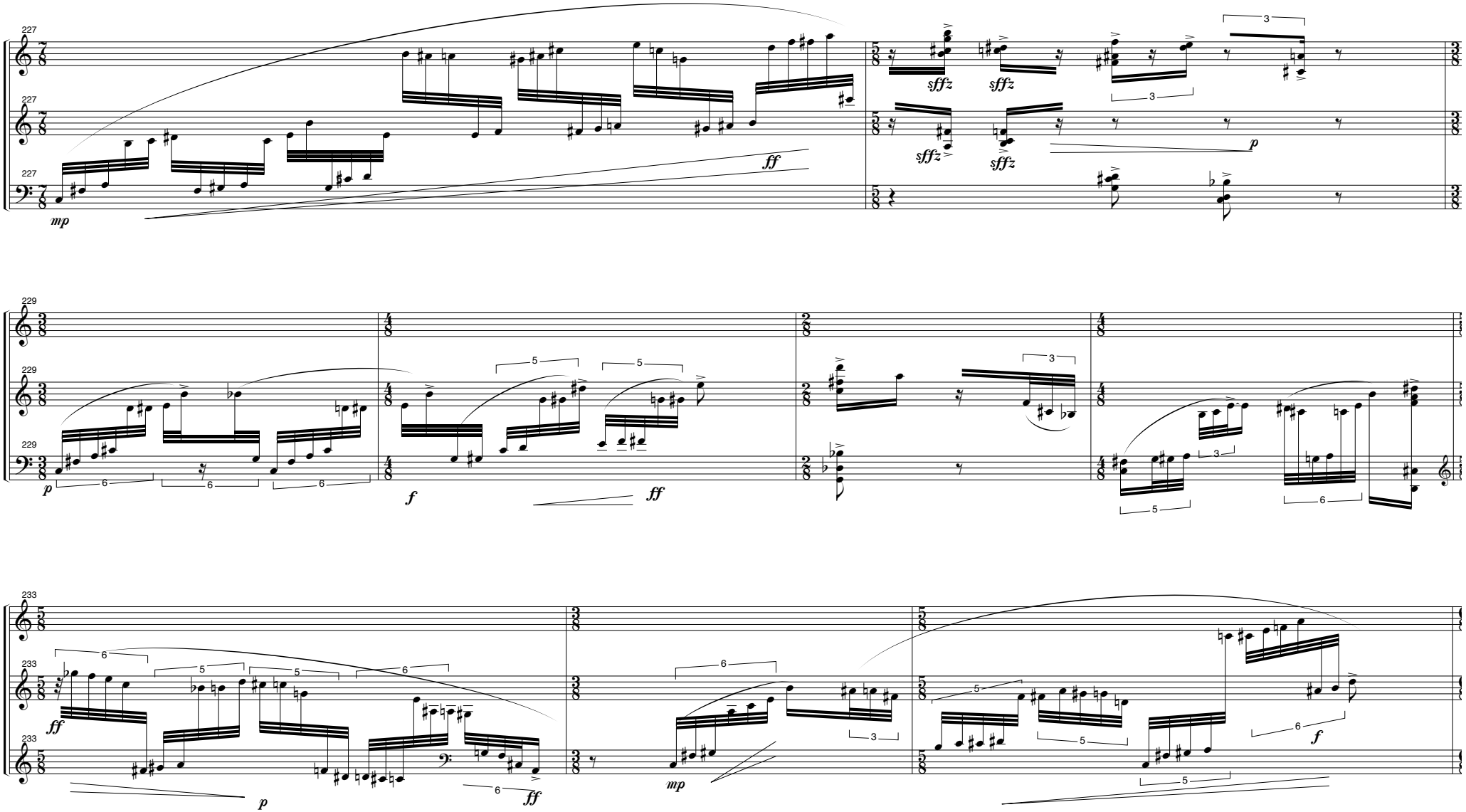

184
(Ped. Sost.)
(Ped)
(enlever progressivement)
187
(Ped. Sost.)
Ped.
Ped.
191
(Ped. Sost.)
(Ped)
Ped.
Ped.


194
quasi gliss.
(Ped. Sost.)
(avec très peu de pedal)
sfff
sffz
sfz
quasi gliss.
197
8va
8vb
(Ped. Sost.)
199
loço
poco meno
50-56
ff
f
(Ped. Sost.)


201
sfz
ff
(Ped. Sost.)
203
sfz
mp
sffz
Ped. Sost.
loco
fff
206
fff
f
fz
fondu dans la pédale
Ped.
sffz

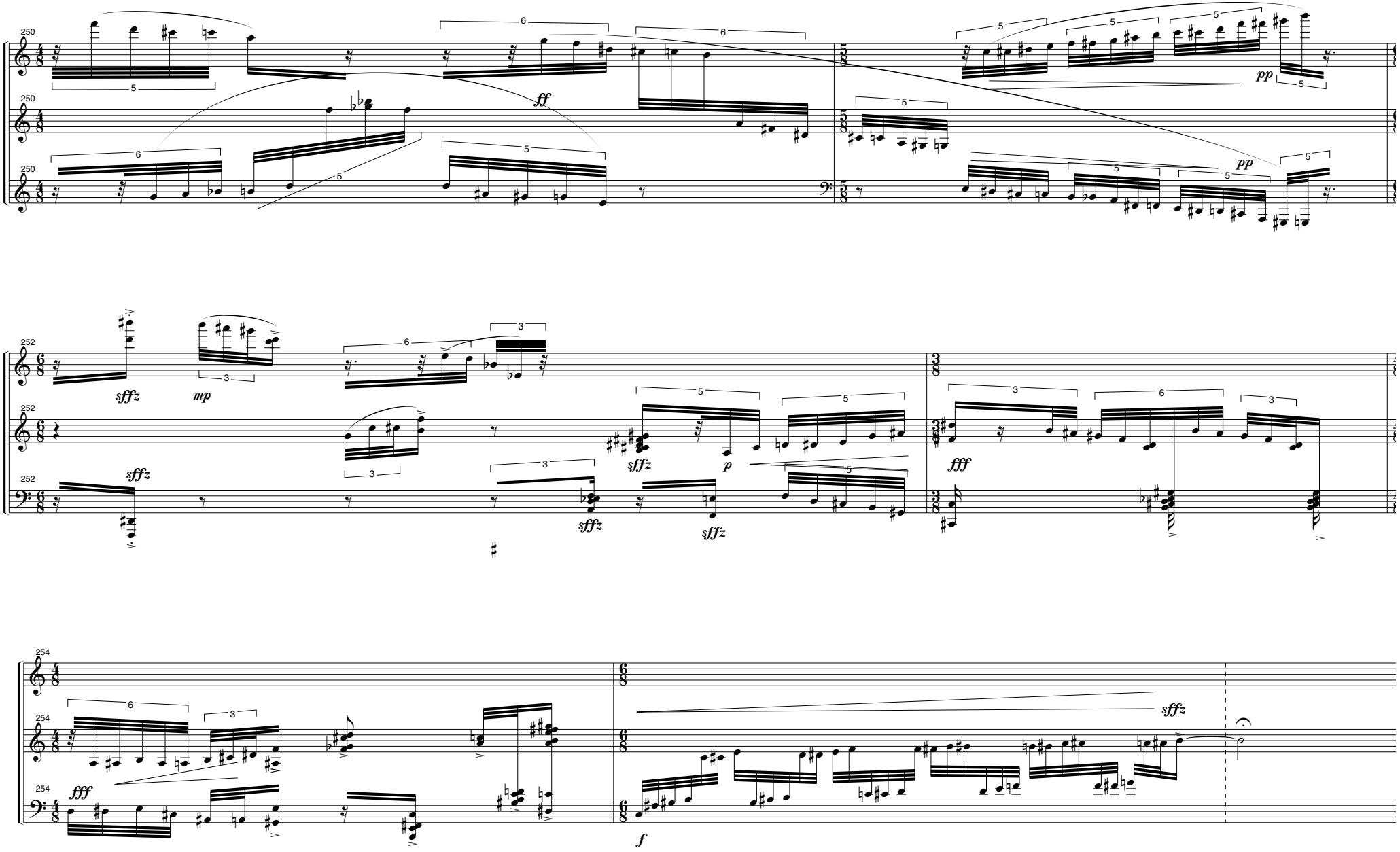

209
209
libre (dans les résonances)
(1/2 Ped)
Tempo
212
212
poco rall
loco
sffz
f
sffz
libre (dans les résonances)
(Ped)
(1/2 Ped)
Ped.
215
215
215
Tempo
sffz
poco rall
sffz
Ped.
80
loco
pp
quasi gliss.
dans la résonance
5
3
5
3

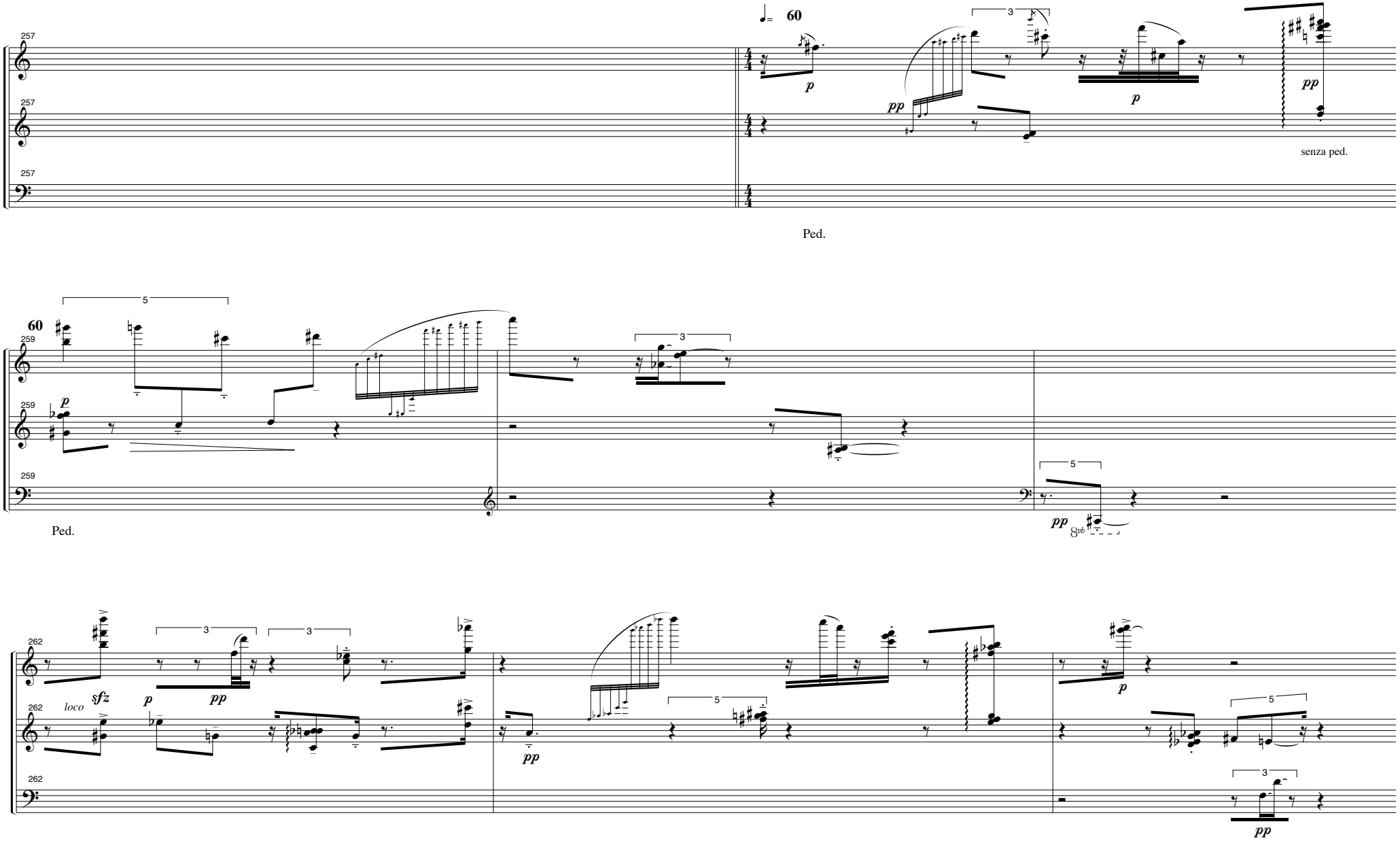

218
mf
pp
sffz
221
p
sfz
p
sfz
mp
224
sffz
p
sfz
f sec
f
sfz

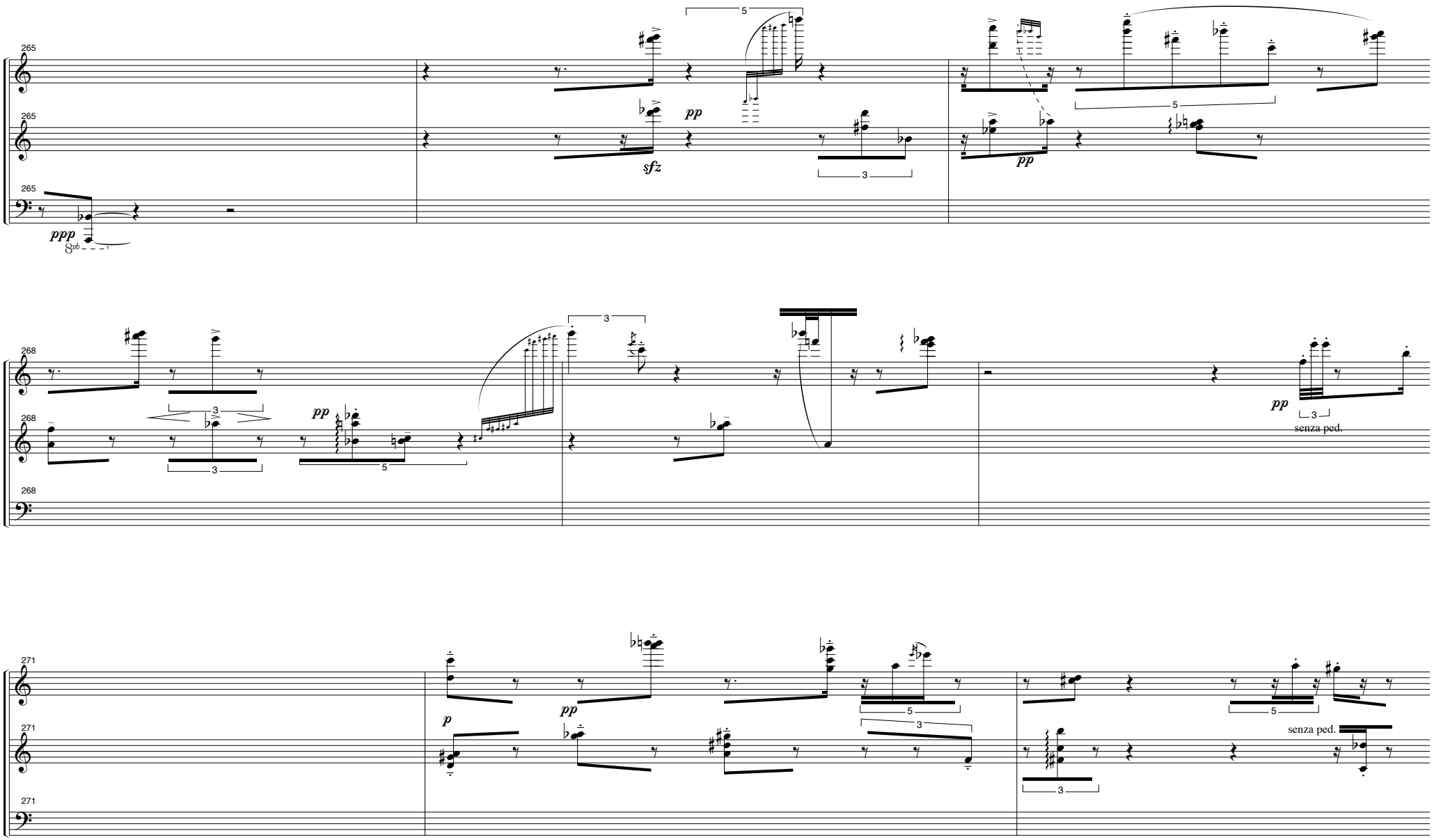

227
mp
ff
sffz
sffz
sffz
sffz
p
229
p
6
6
6
f
5
5
ff
3
5
3
6
233
ff
6
5
5
6
p
6
ff
mp
3
5
5
6
f
5

236
sfz
sffz
ff
pp
238
fz
ppp
241
fff
sffz
sfp

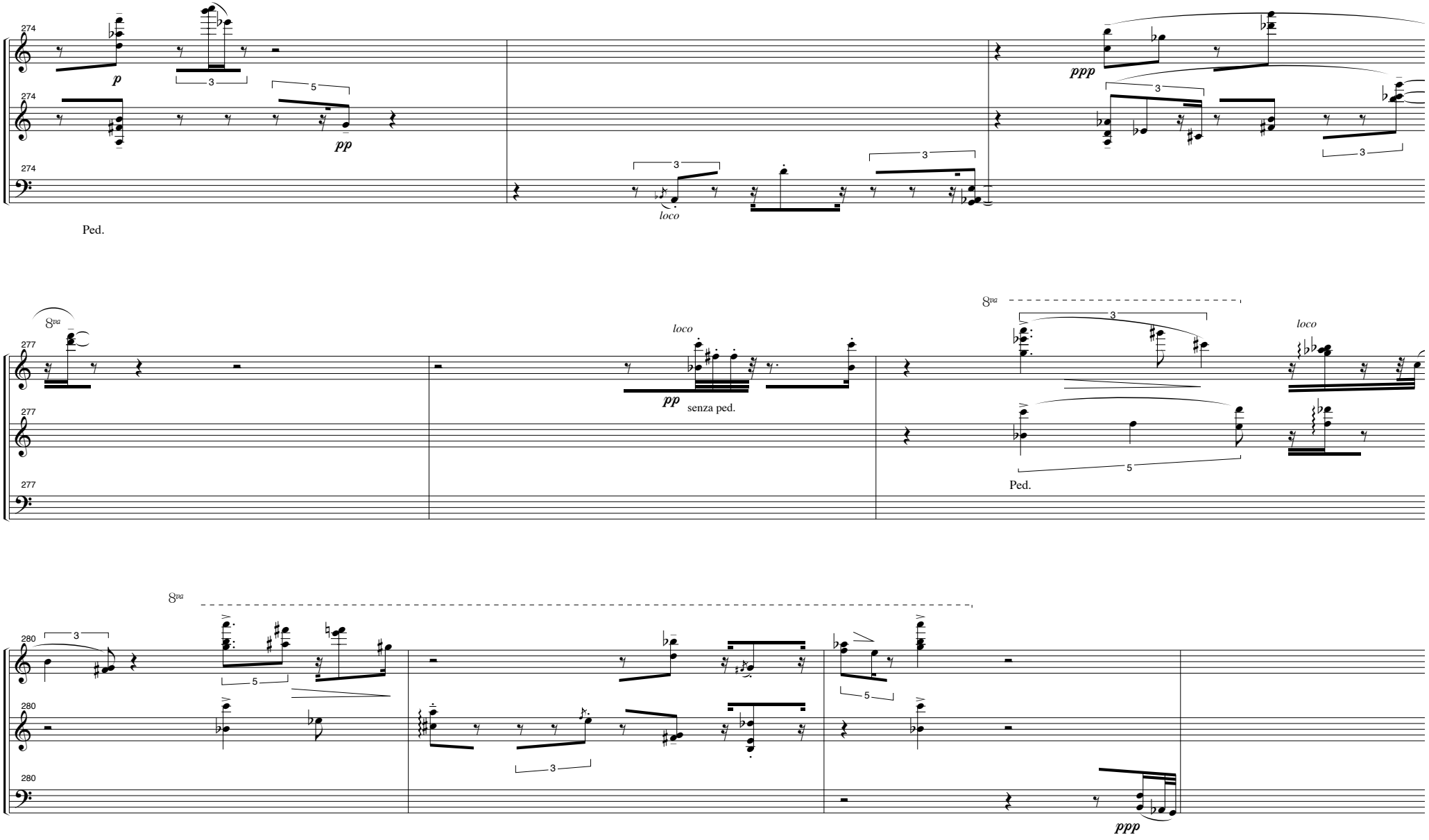
244
sfz
sfz
246
248


250
ff
pp
252
sffz
mp
fff
p
254
f

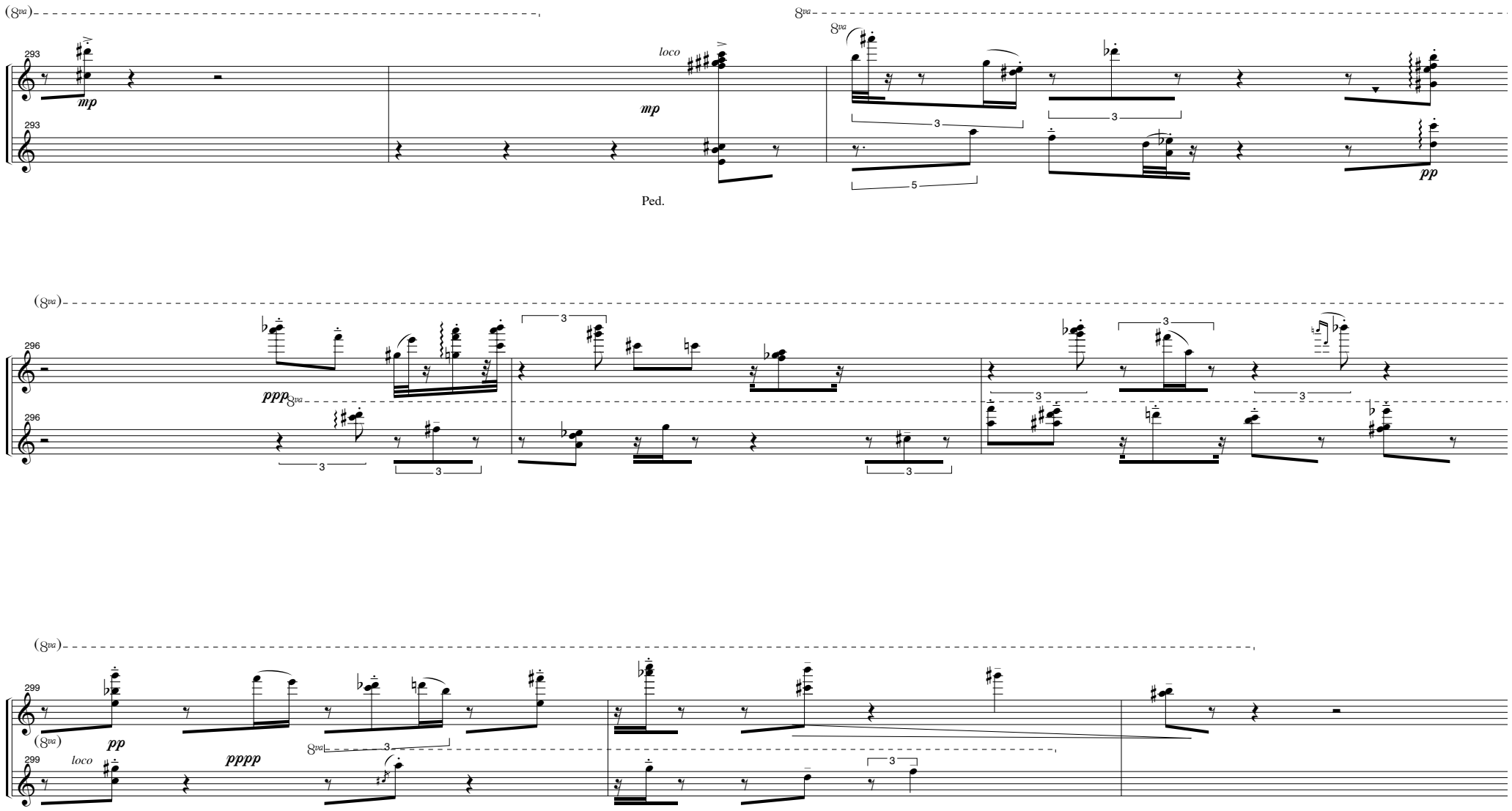

257
257
257
60
p
pp
3
p
pp
senza ped.
Ped.
5
60
259
259
259
p
3
5
pp
8vb
Ped.
262
262
262
loco
sfz
p
pp
3
3
pp
5
p
5
3
pp


265
ppp
8vb
5
pp
sfz
3
pp
5
268
3
3
pp
5
pp
3
senza ped.
271
p
pp
5
3
3
5
senza ped.

Ped.


274
p
pp
ppp
loco
Ped.
8va
277
loco
pp
senza ped.
Ped.
280
ppp

8va
8va
284
284
mf
pp
p
pp
ppp
mp
pp
mf
pp
mp
Ped.
(8va)
287
287
pp
mf
ppp
pp
ppp
mf
(8va)
290
290
ppp
mp
sfz
pp
p
senza ped.
ppp


(8va)
293
mp
loco
mp
8va
3
3
5
pp
Ped.
(8va)
296
ppp
8va
3
3
3
3
3
3
(8va)
299
(8va)
loco
pp
pppp
8va
3
3