

PENSER/CLASSER

pour piano et électronique

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♩ = 96-100

1

1

loco

f non legato

sfz

Ped

5

sfz

sfz

2:3

8

sfz

sfz

sfz

2

Measures 11-16. The score consists of three staves (treble, middle, and bass clefs). The time signature is 3+2+2 over 16. Measure 11 includes a dynamic marking sfz and a fermata. Measure 12 features a triplet of eighth notes. Measure 13 has a dynamic marking sfz and a fermata. Measure 14 includes a dynamic marking sfz and a fermata. Measure 15 has a dynamic marking sfz and a fermata. Measure 16 includes a dynamic marking sfz and a fermata. There are also markings for cresc and various articulation marks like \wedge .

Measures 14-19. The score consists of three staves. Measure 14 includes a dynamic marking sfz and a fermata. Measure 15 includes a dynamic marking sfz and a fermata. Measure 16 includes a dynamic marking sfz and a fermata. Measure 17 includes a dynamic marking sfz and a fermata. Measure 18 includes a dynamic marking sfz and a fermata. Measure 19 includes a dynamic marking sfz and a fermata. The score includes tempo markings: *poco accel* and *Tempo*. There are also dynamic markings *sfz*, *più*, and *f*. There are also markings for cresc and various articulation marks like \wedge .

Measures 18-23. The score consists of three staves. Measure 18 includes a dynamic marking sfz and a fermata. Measure 19 includes a dynamic marking sfz and a fermata. Measure 20 includes a dynamic marking sfz and a fermata. Measure 21 includes a dynamic marking sfz and a fermata. Measure 22 includes a dynamic marking sfz and a fermata. Measure 23 includes a dynamic marking sfz and a fermata. The score includes dynamic markings sfz and sfz . There are also markings for cresc and various articulation marks like \wedge .

Measures 24-27. This system contains three staves. The top staff (treble clef) starts with a 4:3 time signature and includes a triplet of eighth notes. The middle staff (treble clef) has a 4:3 time signature and a triplet of eighth notes. The bottom staff (bass clef) starts with a 4:3 time signature and includes a triplet of eighth notes. Time signatures change to 3:4, 3:3, and 4:3:2. Fingerings such as 3, 5, and 4:6 are shown. Dynamics include *sfz*.

Measures 28-31. This system contains three staves. The top staff (treble clef) starts with a 4:3 time signature and includes a triplet of eighth notes. The middle staff (treble clef) has a 4:3 time signature and a triplet of eighth notes. The bottom staff (bass clef) starts with a 4:3 time signature and includes a triplet of eighth notes. Time signatures change to 2:2+3, 3:3+2+2, 3:4, and 3:2. Fingerings such as 4:6, 2:3, and 5:4 are shown.

Measures 32-35. This system contains three staves. The top staff (treble clef) starts with a 3:2 time signature and includes a triplet of eighth notes. The middle staff (treble clef) has a 3:2 time signature and a triplet of eighth notes. The bottom staff (bass clef) starts with a 3:2 time signature and includes a triplet of eighth notes. Time signatures change to 4, 2+3+2, 3:2, 3:4, and 4:3+2. Fingerings such as 4:6 and 3 are shown. Dynamics include *sfz*.

37 $\frac{4+3+2}{16}$ $\frac{3+2+2}{16}$ $\frac{2+3+3}{16}$ $\frac{3+4+2}{16}$

37 $\frac{4+3+2}{16}$ $\frac{3+2+2}{16}$ $\frac{2+3+3}{16}$ $\frac{3+4+2}{16}$

37 $\frac{4+3+2}{16}$ $\frac{3+2+2}{16}$ $\frac{2+3+3}{16}$ $\frac{3+4+2}{16}$

40 $\frac{3+4+2}{16}$ $\frac{3+3+2}{16}$ $\frac{2+3+3+2}{16}$ $\frac{2+3}{16}$

40 $\frac{3+4+2}{16}$ $\frac{3+3+2}{16}$ $\frac{2+3+3+2}{16}$ $\frac{2+3}{16}$

40 $\frac{3+4+2}{16}$ $\frac{3+3+2}{16}$ $\frac{2+3+3+2}{16}$ $\frac{2+3}{16}$

43 $\frac{2+3}{16}$ $\frac{2+3+2}{16}$ $\frac{3+3}{16}$ $\frac{4+3+2}{16}$ $\frac{4+3}{16}$

43 $\frac{2+3}{16}$ $\frac{2+3+2}{16}$ $\frac{3+3}{16}$ $\frac{4+3+2}{16}$ $\frac{4+3}{16}$

43 $\frac{2+3}{16}$ $\frac{2+3+2}{16}$ $\frac{3+3}{16}$ $\frac{4+3+2}{16}$ $\frac{4+3}{16}$

47 $\frac{4+3}{16}$ $\frac{3+3+4}{16}$ $\frac{4+3}{16}$ $\frac{4+4+3}{16}$ $\frac{3+2+3}{16}$

47 $\frac{4+3}{16}$ $\frac{3+3+4}{16}$ $\frac{4+3}{16}$ $\frac{4+4+3}{16}$ $\frac{3+2+3}{16}$

47 $\frac{4+3}{16}$ $\frac{3+3+4}{16}$ $\frac{4+3}{16}$ $\frac{4+4+3}{16}$ $\frac{3+2+3}{16}$

51 $\frac{3+2+3}{16}$ $\frac{2+3+3}{16}$ $\frac{4+3}{16}$ $\frac{2+3+4}{16}$

51 $\frac{3+2+3}{16}$ $\frac{2+3+3}{16}$ $\frac{4+3}{16}$ $\frac{2+3+4}{16}$

51 $\frac{3+2+3}{16}$ $\frac{2+3+3}{16}$ $\frac{4+3}{16}$ $\frac{2+3+4}{16}$

54 $\frac{2+3+4}{16}$ $\frac{2+3+3}{16}$ $\frac{3+2+2}{16}$ $\frac{3+2}{16}$ $\frac{4+3+4}{16}$

54 $\frac{2+3+4}{16}$ $\frac{2+3+3}{16}$ $\frac{3+2+2}{16}$ $\frac{3+2}{16}$ $\frac{4+3+4}{16}$

54 $\frac{2+3+4}{16}$ $\frac{2+3+3}{16}$ $\frac{3+2+2}{16}$ $\frac{3+2}{16}$ $\frac{4+3+4}{16}$

un peu plus large

♩ = 80

(plus libre)

System 1 (measures 58-64):
- Treble clef: Measure 58 has a triplet of eighth notes. Measure 59 has a 4:3 ratio. Measure 60 has a 3:2 ratio. Measure 61 has a 6:4 ratio. Measure 62 has a 3:2 ratio. Measure 63 has a 2:3 ratio. Measure 64 has a 2+2+3+2 ratio.
- Middle clef: Measure 58 has a triplet of eighth notes. Measure 59 has a 4:3 ratio. Measure 60 has a 3:2 ratio. Measure 61 has a 3:2 ratio. Measure 62 has a 2:3 ratio. Measure 63 has a 3:2 ratio. Measure 64 has a 2+2+3+2 ratio.
- Bass clef: Measure 58 has a triplet of eighth notes. Measure 59 has a 2:3 ratio. Measure 60 has a 3:2 ratio. Measure 61 has a 3:2 ratio. Measure 62 has a 2:3 ratio. Measure 63 has a 3:2 ratio. Measure 64 has a 2+2+3+2 ratio.

System 2 (measures 60-64):
- Treble clef: Measure 60 has a triplet of eighth notes. Measure 61 has a 3:2 ratio. Measure 62 has a 3:2 ratio. Measure 63 has a 2:3 ratio. Measure 64 has a 3:2 ratio.
- Middle clef: Measure 60 has a triplet of eighth notes. Measure 61 has a 3:2 ratio. Measure 62 has a 2:3 ratio. Measure 63 has a 3:2 ratio. Measure 64 has a 2+2+3+2 ratio.
- Bass clef: Measure 60 has a triplet of eighth notes. Measure 61 has a 3:2 ratio. Measure 62 has a 2:3 ratio. Measure 63 has a 3:2 ratio. Measure 64 has a 2+2+3+2 ratio.

System 3 (measures 65-69):
- Treble clef: Measure 65 has a triplet of eighth notes. Measure 66 has a 3:2 ratio. Measure 67 has a 5:6 ratio. Measure 68 has a 5:6 ratio. Measure 69 has a 2+3+3+2 ratio.
- Middle clef: Measure 65 has a triplet of eighth notes. Measure 66 has a 3:2 ratio. Measure 67 has a 5:6 ratio. Measure 68 has a 5:6 ratio. Measure 69 has a 2+3+3+2 ratio. Dynamics: *sfz* in measures 66 and 68.
- Bass clef: Measure 65 has a triplet of eighth notes. Measure 66 has a 3:2 ratio. Measure 67 has a 4:6 ratio. Measure 68 has a 5:6 ratio. Measure 69 has a 2+3+3+2 ratio.

68 $\frac{2+3+3}{16}$ $\frac{3+3}{16}$ $\frac{4}{16}$ $\frac{5}{16}$ $\frac{4+3+3}{16}$

68 $\frac{2+3+3}{16}$ $\frac{3+3}{16}$ $\frac{4}{16}$ $\frac{5}{16}$ $\frac{4+3+3}{16}$

68 $\frac{2+3+3}{16}$ $\frac{3+3}{16}$ $\frac{4}{16}$ $\frac{5}{16}$ $\frac{4+3+3}{16}$

4:6, 2, 2:3, sec, *ff*, *sffff*, *ff*

72 $\frac{4+3+3}{16}$ $\frac{2+3+4}{16}$ $\frac{2+3}{16}$ $\frac{2+3+4}{16}$

72 $\frac{4+3+3}{16}$ $\frac{2+3+4}{16}$ $\frac{2+3}{16}$ $\frac{2+3+4}{16}$

72 $\frac{4+3+3}{16}$ $\frac{2+3+4}{16}$ $\frac{2+3}{16}$ $\frac{2+3+4}{16}$

ff, *f*, *ff*, 3, 5:6

75 $\frac{2+3+4}{16}$ $\frac{4+3+3}{16}$ $\frac{2}{16}$ $\frac{3+3+2}{16}$

75 $\frac{2+3+4}{16}$ $\frac{4+3+3}{16}$ $\frac{2}{16}$ $\frac{3+3+2}{16}$

75 $\frac{2+3+4}{16}$ $\frac{4+3+3}{16}$ $\frac{2}{16}$ $\frac{3+3+2}{16}$

6:4

78

Tempo

mf sec

fff *ppp* *ff*

(ten.) *poco rall*

p *fff* *ppp* *ff*

82

sfz

3:2

3+4
16

2+4+3
16

3+4
16

2+4+3
16

3+4
16

2+4+3
16

84

mp *sfz*

3:2

2+3

8
16

3
4

mf

3
4

mf

3
4

3
4

97 *4+3+2* *16* *4+3+2* *16* *4+3+2* *16* *4+3+2* *16*

veloce
mf *ff*

4:6 9 4:6

100 *(simile)* *poco accel* *Tempo*

mp *f* *fff* *ff* *mp* *f* *fffz*

5 3

104 *fff* *ff* *ff* *fffz*

9 3 5:4 3

109 *pesante* *sfz*

112 *poco rall* ----- *Tempo* *s.fff* *sfz*

115 *ffz* *f* *ffz* *ffz* *ff* *sfz* *5-6*

124 $4+2+3$
 $\frac{16}{6}$ *f*

124 $4+2+3$
 $\frac{16}{6}$

124 $4+2+3$
 $\frac{16}{6}$

124 $4+2+3$
 $\frac{16}{6}$

3

5

5

ff

sfz

4:6

sfz

ff

3

127

127 *mf*

127 *fff*

127 *sfz*

127 *sfz*

9

5

5

5

Musical score for measures 129-131. The score is written for four staves (treble and bass clefs). Measure 129 is in 6/8 time. Measure 130 is in 3+4/16 time. Measure 131 is in 3/4 time. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *ff* and *sfz*. Fingerings are indicated with numbers 3, 5, and 6. A slur covers the first two measures.

Musical score for measures 132-135. The score is written for four staves (treble and bass clefs). Measure 132 is in 3/8 time. Measure 133 is in 6/8 time. Measure 134 is in 3/8 time. Measure 135 is in 6/8 time. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *f*, *ff*, *mf*, and *sfz*. Fingerings are indicated with numbers 5 and 6. A slur covers the first two measures.

Musical score for measures 136-144. The score is written for piano, violin, and cello. The piano part (bottom two staves) starts in 6/8 time and changes to 2/4 time at measure 140. The violin part (middle two staves) starts in 6/8 time and changes to 2/4 time at measure 140. The cello part (top two staves) starts in 6/8 time and changes to 2/4 time at measure 140. The key signature is one flat (B-flat). The score includes dynamic markings such as *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 3, 5, and 6.

Musical score for measures 139-147. The score is written for 8va (8th Violin) and cello. The 8va part (top two staves) starts in 4/4 time and changes to 3/4 time at measure 143. The cello part (bottom two staves) starts in 4/4 time and changes to 3/4 time at measure 143. The key signature is one flat (B-flat). The score includes dynamic markings such as *sfz* (sforzando). There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 5, 7, and 9.

141

8va

sfz

144

poco a poco ----- *accel*

8va

fff *sempre*

146

(*accel*)

8va

arreter avec le son

laisser vibrer

149 *♩ = 88* *maestoso*
loco
fff

155

160 **début séquence** \updownarrow \leftarrow 4" \rightarrow $\text{♩} = 60$

loco

160 *dolce espressivo*

160 *tenuti*

160 *p* *pp* (ten.)

160 *ppp* *pp* (ten.)

160 *ppp* *loco* *ppp*

Ped. _____ Ped. Sost. _____ Ped. _____ Ped. Sost. _____

165 *ppp* *ppp*

165 *(simile)* *p* (ten.)

165 *mp* (ten.)

165 *ppp* *loco* *pp*

Ped. _____ Ped. Sost. _____ Ped. _____ Ped. Sost. _____

169

169

ppp

sfpp

p

(ten.)

p

(ten.)

(ten.)

(ten.)

Ped.

Ped. Sost.

Ped.

Ped. Sost.

173

173

pp

p

(ten.)

mp

(ten.)

(ten.)

Ped.

177 *pp* *loco*

177 (ten.) *mp*

177 *ppp*

Ped. Sost. _____

Ped. _____

Ped. _____

180 *mf*

180 *ppp*

180 *loco* *mp*

8va

Ped. Sost. _____

184

--- (Ped. Sost.) ---
 (Ped) _____

(enlever progressivement)

187

(Ped. Sost.) _____
 Ped. _____ *
 Ped. _____

191

(Ped. Sost.) _____
 Ped. _____
 Ped. _____

201

(Ped. Sost.)

203

~~Ped. Sost.~~

(Sub)

loco

206

f

(8th)

fz

(8th)

sffz b

Ped.

-23-

fondue dans la pédale

209

libre (dans les résonances)

(1/2 Ped)

Tempo

212

f

sfz

poco rall

loco

libre (dans les résonances)

sfz

(Ped)

(1/2 Ped)

Ped.

215

Tempo

215

sfz

poco rall

sfz

$\text{♩} = 80$

loco

pp

quasi gliss.
dans la résonance

Ped.

218

218

218

218

mf

pp

sfz

221

221

221

221

p

sfz

p

sfz

mp

224

224

224

224

sfz

p

sfz

f sec

f

227

mp *ff* *sfz* *sfz* *p*

229

p *f* *ff*

233

ff *p* *ff* *mp* *f*

236

sfz *sffz* *sfz* *ff* *pp*

238

sfz *ff* *pp* *fz*

241

ff *fff* *ff* *sfz* *sfp*

244

244

244

244

5 6 3

5 6

5 6

5 6

5 6

3

5

sfz

5 6

3

sfz

246

246

246

246

6 6 6 5 6

248

248

248

248

5 5

5

3 6

v

257

♩ = 60

p

pp

p

pp

senza ped.

Ped.

60

259

p

pp

pp Sub

Ped.

262

loco sfz

p

pp

pp

p

pp

265

265

265

265

ppp

sfz

pp

pp

pp

5

5

3

268

268

268

268

pp

pp

3

3

5

3

senza ped.

271

271

271

271

p

pp

5

5

3

3

senza ped.

Ped.

274

p

3

5

pp

ppp

3

3

3

Ped.

loco

277

8^{va}

loco

pp senza ped.

3

loco

5

Ped.

280

8^{va}

3

5

5

3

ppp

8^{va}

284 *mf* *pp* *p* *ppp* *mp* *mf* *pp* *mp*

Ped. 3 5 3 5 3 5 3 5

(8^{va})

287 *pp* *mf* *ppp* *pp* *ppp* *mf*

(8^{va})

290 *ppp* *sfz* *pp* *p* *ppp*

senza ped.

(8^{va})-----

293 *mp* *mp* *loco* *pp*

Ped.

(8^{va})-----

296 *ppp*

(8^{va})-----

299 *pp* *pppp*

loco